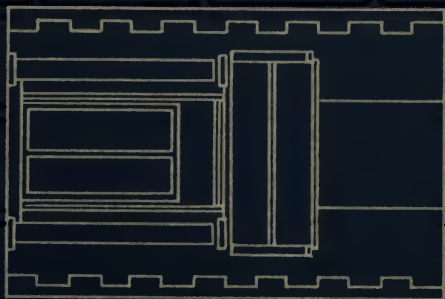
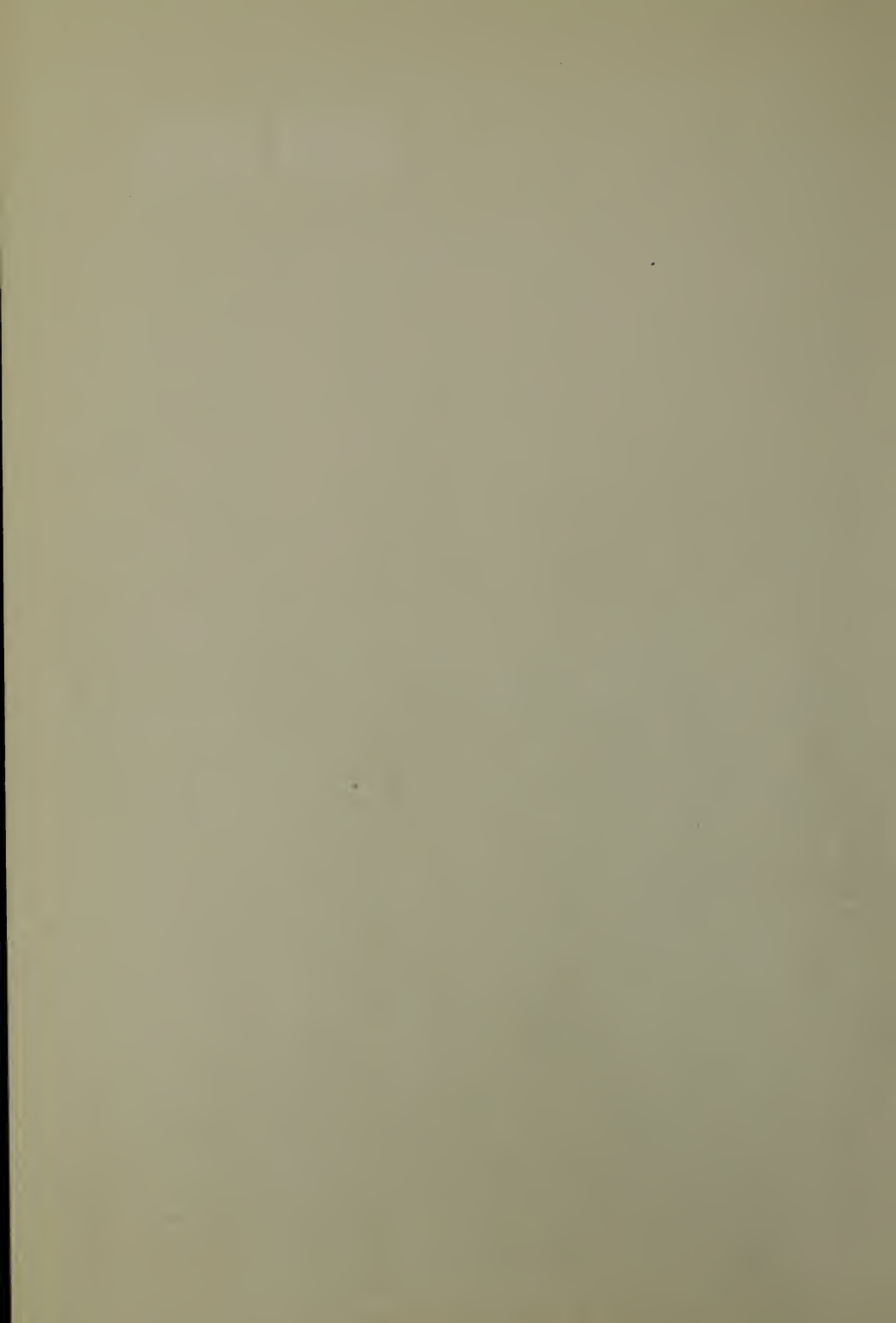




1961

1962





NEWTON COLLEGE OF THE SACRED HEART

NEWTON, MASSACHUSETTS

1961 - 1962

BULLETIN
OF
INFORMATION





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COLLEGE CALENDAR

ACADEMIC YEAR 1961-1962

FIRST SEMESTER

- September 13 Registration for Freshmen, 10:00
A.M. to 4:00 P.M.
- September 14, 15, Orientation exercises for Freshmen.
16 (noon) Attendance is required.
- September 16 Registration for Seniors, Juniors,
Sophomores, 10:00 A.M. to 4:00
P.M.
- September 18 Classes begin.

There will be no classes on the following days: October 12, November 1, 22, 23, 24, December 8. Christmas vacation begins after the student's last class on December 20.

Reading Week begins on January 3.

Semester Examinations begin on January 10 and end on January 18.

SECOND SEMESTER

- January 22 Classes begin.
- April 13, 14, 15 Annual Retreat.
- Easter Holidays begin after the student's last class on April 18 and end with the student's first class on April 30.
- May 2, 3, 4 Senior Comprehensive Examinations.
- Reading Week begins on May 16.
- Semester Examinations begin on May 23 and end on June 1.
- June 3 Baccalaureate Sunday.
- June 4 Commencement.
- There will be no classes on the following days: February 19, 22.

COLLEGE CALENDAR

ACADEMIC YEAR 1962-1963

September 12	Registration for Freshmen 10:00 A.M. to 4:00 P.M.
September 13, 14, 15 (noon)	Orientation exercises for Freshmen. Attendance is required.
September 15	Registration for Seniors, Juniors, Sophomores, 10:00 A.M. to 4:00 P.M.
September 17	Classes begin.

There will be no classes on the following days: October 12, November 1, 12, 21, 22, 23. Christmas vacation begins after the student's last class on December 20.

Reading Week begins on January 3.

Semester Examinations begin on January 10 and end on January 17.

THE TRUSTEES OF THE COLLEGE

AGNES BARRY, R.S.C.J., M.A., *Honorary President*

GABRIELLE HUSSON, R.S.C.J., M.A., *President*

URSULA BENZIGER, R.S.C.J., M.A.

PHYLLIS HEUISLER, R.S.C.J., B.A.

ELEANOR S. KENNY, R.S.C.J., Ph.D.

CATHERINE MAGUIRE, R.S.C.J., Ph.D.

MARY H. QUINLAN, R.S.C.J., Ph.D.

LORETTA SANTEN, R.S.C.J., M.A.

ELIZABETH SWEENEY, R.S.C.J., B.S.

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WILLIAM K. WIMSATT, Ph.D.

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Dean, MARY H. QUINLAN, R.S.C.J., Ph.D.

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Director of Admissions, LORETTA SANTEN, R.S.C.J., M.A.

Registrar, JOAN NORTON, B.A.

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Associate Professor of Spanish

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M.A. Boston College.

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Certificate in Business Administration University of Cracow; Diploma in Psychology and Statistics University of Edinburgh; Certificate University of Cambridge; M.A. University of Cracow; Ph.D. University of Cracow.

JACQUES ZÉPHIR, PH.D.

Associate Professor of French

B. ès L. University of Haiti; Ph.B. Saint Eugene's College;
M.A. Laval University; Ph.D. Laval University, Diplôme de
L'Université de Paris (Sorbonne).

LIBRARY

MARY VIRGINIA COLEMAN, R.S.C.J., M.A.

Librarian

B.A. George Washington University; M.A. Catholic University of America; M.S. in L.S. Simmons College.

MARIA G. CHART (MRS. ALEXANDER CHART) M.S.

Cataloguer

B.A. University of London; M.S. in Library Science
Columbia University.

ROSALIE M. MURPHY (MRS. JAMES M. MURPHY) B.A.

Cataloguer

B.A. Dominican College of San Rafael; candidate for M.S.
in Library Science Simmons College.

WARDENS

Cushing House.....MARY C. WHEELER, R.S.C.J.

Assistant.....PHILOMENE GILMAN

(MRS. JOHN R. GILMAN)

Duchesne House East.....CAROLINE PUTNAM, R.S.C.J.

Assistant.....LUCILE JOHNSON O'CONNOR

(MRS. H. O'CONNOR)

Duchesne House West.....ELIZABETH WHITE, R.S.C.J.

HEALTH SERVICE

Hardey House.....MARGARET GORMAN, R.S.C.J.

Assistant.....CELESTE HURLEY

(MRS. JOSEPH HURLEY)

Stuart House.....GUADALUPE TORRES, R.S.C.J.

HEALTH SERVICE

GEORGE QUIGLEY, M.D.

Attendant Physician

JOHN P. RATTIGAN, M.D.

Attendant Physician

JOHN W. SPELLMAN, M.D.

Surgeon

CAROL FLYNN, R.N.; PATRICIA O'LEARY, R.N. and LINDA PLUMMER, R.N. in charge of the Infirmary.

ASSISTANTS TO THE OFFICERS OF ADMINISTRATION

JOSEPHINE SEITZ, R.S.C.J.

Manager of Domestic Services

TERESA MOONEY, R.S.C.J.

Director of Dormitory Services

BARBARA CAREY, R.S.C.J., M.A.

Assistant to the Treasurer

JOSEPH D. MURPHY, M.A.

Director of Dining Services

FREDERICK S. ORMOND

Superintendent of Buildings and Grounds

ASSISTANTS

ANN CORCORAN, B.A.

Director of Development Office

FRANCIS J. DOLAN, B.S., M.A.

Director of Publicity and Public Relations

VIRGINIA DURKIN, B. MUS.

Assistant to the Treasurer

REGINA DALICANDRO

Secretary in the Office of Admissions

ALICE FONTANNAY (MRS. FREDERICK W. FONTANNAY)

Clerical Assistant in the Treasurer's Office

CONCELLA GARDETTO (MRS. BERNARD GARDETTO)

Clerical Assistant in the Library

MILDRED GRIFFIN

Secretary to the Dean

CONSTANCE LAROSSEE

Secretary in the Library

C. PATRICIA MALONEY

Clerical Assistant in the Library

ADELAIDE POWELL

Secretary to the President

MARGARET SLAMIN

Clerical Assistant in the Library

PRISCILLA SLINEY (MRS. PHILIP M. SLINEY)

Secretary to the Director of Admissions

ALICE TOBIN (MRS. JOSEPH TOBIN)

Secretary to the Registrar

GENERAL INFORMATION

Newton College of the Sacred Heart is a Catholic four-year liberal arts college for women, located in a suburb about twenty minutes' distance from Boston. It is one of the more than one hundred eighty educational institutions throughout the world conducted by the Religious of the Sacred Heart, who for a century and a half have devoted themselves to the work of the intellectual, cultural, and moral formation of girls and young women according to the mind of Christ in His Church. Founded in 1946, at the request of Cardinal Cushing, and owing much to his generosity, the College is a member of the New England Association of Colleges and Secondary Schools, the Association of American Colleges, the College Entrance Examination Board, the National Catholic Educational Association, the American Council on Education, and other national educational organizations.

When a girl enters college she has had more than sixteen years of training in the home and twelve years of formal education in elementary and secondary schools. Principles of thought and action have been inculcated, and Newton College of the Sacred Heart is so organized that the student will have the opportunity to put to use the training she has received. The major responsibility is placed upon her in the three main spheres of her college life. If she occasionally fails to measure up to her responsibilities, wise counsel is always available to help her.

Academic Life—Academic counselling is given by the Dean. The obligation to devote adequate time to study and reading is left to the student. There are no fixed study hours, though if the students in any section of a dormitory wish to set up their own quiet hours and maintain them, such an arrangement has the approval of the Administration. No restriction of weekend activities is imposed by the College for poor scholastic achievement. A girl's first obligation in college is to the pursuit of the intellectual life, and no penal system should be

necessary to insure her doing the work for which she has come to college. Since study habits and learning abilities vary greatly and make it necessary for some students to spend more time than others on assignments, there is no fixed hour for turning out lights at night. A girl who is of the age and intellectual maturity to gain admission to college should be able so to arrange her time that she has sufficient sleep and recreation, as well as study.

Students are expected to attend all their classes. Absence from laboratory periods, seminars, discussion classes, and language classes automatically lowers a student's grade on the course as does absence from classes at which a test is given. No student may be absent from classes on the last day before or the first day after a holiday—"holiday" being defined as a day, other than Saturday or Sunday, on which there are no classes. If a student were to be absent, her semester grade in the course would be lowered one place. For instance, if her grade were B—, it would be lowered to C+.

Each student is expected to be aware of her academic standing: her cumulative average, completion of courses required for the degree, fulfillment of the requirements in upper-division courses in her major field. For this reason, it is not the policy of the Administration to issue warnings on academic standing to students or their parents. However, every kind of assistance will be given by members of the Administration and of the Faculty to students who seek it, and inquiries from parents about their daughter's work will always be welcomed.

Social Life—The Administration is of the opinion that the students should be afforded the opportunity to lead an adequate social life. The College has adopted the house system rather than a class system in placing students in the five dormitories; this means that there are students of all four classes living on each floor in each dormitory. As students of all classes are together under this system, all are given the same permissions. Girls are allowed to go out without restriction, unless they

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are campused, between six o'clock in the morning and nine-thirty at night any day of the week. All are allowed to be out with a suitable escort until one o'clock on Friday and Saturday nights. Permission is also given to be away from college overnight, though for Freshmen and Sophomores the permission is restricted to weekends and to the chaperone floor of a designated hotel in Boston if they will not be staying at home or at the home of friends. Permission for underclassmen to be away from college overnight is dependent upon written consent of the parents, either general or particular. Most parents do not give a general permission to stay at a hotel but grant it only as occasions arise. All students out overnight or on a very late permission are required to fill out slips indicating where they will be and with whom. Underclassmen, if they have made use of the permission, are required to mail home on Mondays one copy of each slip in order that parents may know of their daughter's activities.

The cultural advantages of living in Boston are well known. There are world famous libraries and museums and historic sites of interest. Many plays open in Boston before being taken to New York; the Metropolitan Opera and ballet companies devote at least a week to Boston; and lecturers of importance speak at universities or centers in the area, admission being free or fixed at a modest price. The open rehearsals of the Boston Symphony Orchestra are available to students who, for the most part, cannot attend the Friday afternoon concerts. To enable students more easily to enjoy these opportunities, all are allowed the use of cars, on the condition that they conform to campus car regulations.

A chapter of Kappa Gamma Pi, the honor society for Catholic women's colleges, is established on the campus. The student body participates in the activities of NSA (National Student Association) and the NFCCS (National Federation of Catholic College Students). The Catholic Action Organization established on the campus unifies the apostolic activities of the students. They do volunteer work at community centers, with exceptional children, with the blind, and some participate in the

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Lay Apostolate by teaching for a year in a mission school in or near the United States. The Glee Club, Dramatic Club, and Debating Club offer students an opportunity to use their talents to give pleasure to others. Besides these, there are a number of Interest Clubs in which those of similar interests may share experiences and knowledge or learn from informal lectures by those well versed in the field.

Each student is required to take two semesters of Physical Education before the end of her Sophomore year. Anyone wishing to participate to a greater extent is encouraged to do so. The Athletic Association sponsors intra-mural and extra-mural games in field hockey, basketball, volley ball, and there are opportunities for archery, tennis, folk-dancing and some golf. Students who choose to fulfill only the minimum requirements of two semesters of Physical Education should bear in mind that they may have difficulties later, if they wish to work professionally for the Red Cross or similar organizations.

Each student pays to the Student Government a blanket tax, which covers class dues and the expenses of social functions on campus and of club activities.

Spiritual Life—The objective of Sacred Heart education is to bring the students to a greater knowledge and love of Jesus Christ. The four-year study of the *Summa Theologiae* provides for an intelligent assimilation of the truths of faith—a firm foundation for a strong spiritual life. The College offers also opportunities for participating in the liturgical and devotional life of the Church, with the hope that the students, knowing the mind of the Church and the Heart of Our Lord, will use these means to develop a strong supernatural life. Those who wish more help in living a life of prayer will find it in membership in the Sodality of the Children of Mary of the Sacred Heart. Affiliation with the Sodality is life-long and world-wide. Meetings are held at least twice each month in the College; once a month in all Convents of the Sacred Heart.

Living Accommodations—The residences are very modern,

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having been constructed within the last ten years. Freshmen are assigned their houses and roommates; but in the succeeding years each girl selects her roommate, house and room. The College furnishes each room with two built-in closets and chests of drawers, desks, chairs, beds and pillows. Other furnishings are supplied by the student. Bedspreads and curtains should be selected only after one has seen the room and consulted with her roommate. Desk lamps and waste baskets are necessities, and each student is allowed the use of one electric appliance, radio, record player, portable television set, or electric blanket. The use of several of these is permitted upon payment of a fee for each appliance in addition to the first. There are no built-in hair driers, so students are advised to provide their own. Sheets and pillow cases are supplied by a laundry service. Students bring their own towels. Up-to-date laundry facilities are available in each dormitory.

This is a brief summary of the answers to questions most frequently asked, but the surest answers will be provided by a visit *by appointment* to the campus.

THE CURRICULUM

The great preoccupation of a Newton College girl is the intellectual life. She comes to college to deepen and expand her power of knowing the truth and loving the good, and to this task she devotes sustained effort, much of her time, and her best attention. Such seriousness of purpose underlies a profitable college experience and prepares for responsibilities in adult life. It also opens the way for varied and congenial work. Since 1950, the year of Newton's first commencement, her graduates have engaged successfully in teaching, social work, merchandising, advertising, journalism, communications, in the study of law and medicine, in scientific research, in advanced study in the liberal and fine arts. They have found that the preparation received at Newton College of the Sacred Heart has been not only adequate, but often distinguished.

The College offers a curriculum leading to the degree of Bachelor of Arts.* Primary importance is attached to the study of theology and philosophy, in each of which seven semester courses are to be taken. The *theology course* consists of a semester's study of Holy Scripture, followed by six semesters' study of the *Summa Theologiae* of St. Thomas Aquinas, the text of the course being the English Dominican translation of the *Summa Theologiae* in the Benziger edition. The *philosophy course* consists of five semesters' study of scholastic philosophy so arranged as to supply the philosophical background required for the study of the *Summa*. Two other semesters of philosophy are devoted to a survey of the history of philosophy with special emphasis on modern philosophical systems.

The first two years of the curriculum are designed to provide the student with a general educational background. The greater

* The degree of Bachelor of Science is given only to registered nurses who make two years of study, completing four semesters of theology, four of philosophy, and the requirements of one major field.

THE CURRICULUM

part of the student's time in each semester is given to an integrated course in the *Study of Western Culture*. This course runs through four semesters and is taken by all Freshmen and Sophomores. Its purpose is to open the mind of the student to great problems in the areas of political and social life, the arts, religion, philosophy, the sciences, and mathematics. One of the purposes of the lectures given in these various fields is to acquaint the student with the nature and method of the scholarly disciplines which deal with these areas of human life. The course does not attempt a survey of Western civilization but rather a presentation of some of the most significant problems that have faced Western man. Because of the nature of the material, no one lecturer or small group of lecturers can be expected to handle it; so the resources of the whole Faculty are called upon for the planning of the program and the giving of the lectures. From time to time professors from other campuses are invited to give lectures, also. The course is carried on under the supervision of the Dean with the assistance of a Coordinator and a Consultant. A daily lecture, a weekly discussion period, one or two tests each week, and a weekly reading assignment of considerable length make up the work of the course. Sixteen semester hours of credit in Freshman year and fourteen in Sophomore year are assigned to the course.

Since the ability to express oneself correctly and easily in writing is one of the primary needs of an educated person, the student must pass an *English Composition Test* before she can receive her Academic Cap.

A reading knowledge of one foreign language, shown in a *foreign language reading test*, is a requirement for the degree. It may be worked off during Freshman or Sophomore year. In order to pass the foreign language reading test, the student must translate practically perfectly a passage from an ancient or modern foreign language into English, use of a dictionary being optional. The purpose of this test is to insure the student's command of at least one foreign idiom for use in research. A student entering the College prepared to pass the test may ful-

fill this requirement immediately. One needing further preparation may enroll in a reading course or may study by herself with a view to taking the test when she is prepared for it.

When the student has successfully completed the first three semesters—that is, when she has passed the required courses in theology, philosophy, and the Study of Western Culture, has passed the test in English composition, has achieved a passing cumulative average for the three semesters taken together, and has completed two semesters of Physical Education, and is in good social standing—she will receive her Academic Cap.

The Junior and Senior years are devoted principally to specialization in a major field. The purpose of the major courses is to give the student a thorough introduction to one scholarly discipline, its subject matter and its methods, so as to inculcate those intellectual habits which the discipline especially imparts. A secondary objective is to prepare the student to pursue graduate studies in the field, and, in some cases, to enter professional work in it. Opportunities for employment calling for training in the particular field are made known to the students who choose it as a major. The importance of a thorough and complete preparation in the major field has led the Administration of the College to decide against allowing students to take a year of their college course abroad. *The Junior Year Abroad*, or any similar program, is *not* allowed. A student may be granted permission to transfer six or eight semester hours of credit, at most, from a foreign university. To be granted this permission the student must have maintained a B+ average. She must fulfill all requirements for the degree and take all the courses required in her major field. Experience has shown that the college course when taken over a period of eight semesters is demanding enough to tax the resources of even the best students. Consequently, study abroad with all the advantages it offers is best put into a fifth year after graduation or into summer sessions.

Summer study, either in the United States or abroad, is allowed and sometimes advised. Courses taken in summer school

THE CURRICULUM

may count as upper-division courses in a major field if the student passes Newton College's examination in the subject matter of the course. In the same way, a course taken in summer school may replace one of the courses required for the degree if the student passes Newton College's examination in the subject. Credit will be transferred from any accredited college or university for a course in which the student has received a grade of C— or above.

The *grading system* is as follows:

A+	= 99, 98, 97	%	} Excellent, outstandingly fine work
A	= 96, 95, 94		
A—	= 93, 92, 91, 90		
B+	= 89, 88, 87		} Very good work
B	= 86, 85, 84		
B—	= 83, 82, 81, 80		
C+	= 79, 78, 77		} Good, adequate work
C	= 76, 75, 74		
C—	= 73, 72, 71, 70		
D+	= 69, 68, 67		} Passing work
D	= 66, 65, 64		
D—	= 63, 62, 61, 60		
F	= Below 60		Failure

Good scholastic standing consists in having a cumulative passing average. A student whose cumulative average falls below C— will be dropped from the College for poor scholarship, unless in the case of a Freshman an exception is made at the end of the first semester. (The cumulative average is found by taking the average of the semester averages to date.)

When the student has entered Junior year she should begin to consider the *requirements for the degree* which she may still have to fulfill. These are the passing of the foreign language reading test (if this has not been done earlier); the accumulation of one hundred twenty-eight credits; the passing of all

required courses; the earning of a grade of C or above in eight upper-division courses in the major field; and whichever of the following are required in the major field: the writing of a Senior Essay; social work; student teaching; the passing of comprehensive examinations, etc. The Senior Essay must be deposited in the Dean's Office in complete and final form, graded, on March 15. If a Senior fails to meet this requirement, she will not be allowed to attend classes until she has done so. The student is responsible to acquaint herself with the requirements in her major field and to fulfill them. The Dean and the Faculty members concerned are ready to give advice and information regarding the fulfillment of the requirements of the various fields.

Honors at entrance are given to students who come to the College with unusually good records. They have the privilege of being on the Dean's List in their first semester. During the College course, students on the *Dean's List* are those who during the previous semester have maintained a scholastic average of B+. *Honor students* are those who during the previous semester have maintained a scholastic average of A— or more.

The College confers *honors at graduation* upon students who have maintained a high level of scholastic achievement during their entire course. The scholastic average required for a degree *cum laude* is 87-91%; for *magna cum laude*, 92-95%, for *summa cum laude*, 96% and over. These honors are based entirely upon scholarship. Membership in honor societies is given according to the regulations of these societies.

The student has access to lectures given on campus by visiting speakers. A well-stocked and constantly-growing library, collections of records and slides, and the opportunity to hear worthwhile television programs offer the student many means of pursuing her education informally according to her own bent.

Scholastic standards are the object of constant solicitude. Admission to the college is granted only to well-qualified students who have attained more than average success in their

THE CURRICULUM

secondary-school studies. Remaining in college depends on scholastic achievement as well as on satisfactory conduct. The college reserves the right of asking the *withdrawal* of a student whose scholarship is not satisfactory or whose behavior is not in accord with the standards required by the college. Whatever action is taken regarding admission and retention of students results, then, from a concern for the maintenance of a standard of excellence in every aspect of college life.

ADMISSION

ADMISSION TO FRESHMAN CLASS

To be considered for the Freshman Class an applicant must

1. offer sixteen high school units in academic subjects.
2. rank in the upper half of her class.
3. submit acceptable scores in the Scholastic Aptitude Test of the College Entrance Examination Board and in three CEEB Achievement Tests, one of which must be English, and the CEEB Writing Sample.*
4. have her principal's recommendation.
5. be interviewed if possible.

* Candidates are responsible for registering with the College Entrance Examination Board for the tests. Information about the tests, test centers, fees and dates may be obtained by writing to College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey, or P.O. Box 27896, Los Angeles 27, California.

COURSES OF INSTRUCTION

Courses with a double number, for example Art 1-2, extend through two semesters. Odd-numbered courses are given in the first semester; even-numbered courses in the second. The number in parentheses after the title of the course indicates the number of semester hours of credit. Courses are offered only if a sufficient number enroll for them.

ART

LECTURE COURSES

- Art 1 *History of Art I* (3) MR. MARCUS
Survey of art from prehistoric times to the end of the Middle Ages, with emphasis on architecture and the distinction between decorative inorganic and structural organic design. Sculpture and painting will be viewed in their relationship to architecture. Open to Freshmen.
- Art 2 *History of Art II* (3) MR. MARCUS
Survey of art from the early Italian Renaissance to modern times. Trends of the various periods of European art will be examined with reference to the development and diffusion of form. Thus, Renaissance, Neo-Classical, and Post-Impressionist art will be contrasted with the Baroque, French Romanticism, and Impressionism, with a view to gaining insights into contemporary art. Open to Freshmen.
- Art 31-32 *Medieval Art I-II* (3, 3) MOTHER PUTNAM
The first semester covers the art forms of Europe from Early Christian art through the Romanesque. The second semester deals with Gothic expression, concluding with the Italian and Flemish primitives.

ART

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| Art 33-34 | <i>Far Eastern Art</i> (3, 3)
Not offered 1961-62. | MR. MARCUS |
| Art 35 | <i>American Painting</i> (3)
Not offered 1961-62. | MR. MARCUS |
| Art 36 | <i>English Painting</i> (3)
Not offered 1961-62. | MR. MARCUS |
| Art 37-38 | <i>Philosophy of Art</i> (2, 2)
Required of all Art majors. A chronological analysis of theories of art and beauty as related to creative expression from the Greeks to the present. | MOTHER PUTNAM |
| Art 39-40 | <i>Modern Painting and Sculpture</i> (3, 3)
Not offered 1961-62. | MOTHER PUTNAM |
| Art 41 | <i>Italian Painting</i> (3)
Italian Painting from the 14th to the 18th century, comparing the classical Florentine-Roman school and the romantic Venetian school, and using the stylistic terminology of Wölfflin and Berenson. | MR. MARCUS |
| Art 42 | <i>Flemish and Dutch Painting</i> (3)
Painting of the Lowlands from the 15th to the 18th century, tracing both the native narrative realism and the influence of Italian classicism in Flemish altar pieces and Dutch genre painting. | MR. MARCUS |
| Art 44 | <i>Methods of Teaching Art in the Secondary School</i> (2)
Not offered 1961-62. | |

ART

STUDIO COURSES

- Art 21-22 *Art Fundamentals* (3, 3) MRS. LOGAN
A general introductory course concerned with basic principles of expressive and representational drawing and painting. Required pre-major for all art majors. Open to Freshmen.
- Art 51-52 *Intermediate Studio* (3, 3) MR. MARCUS
Painting oriented to the craft; stretching and priming of canvases, the grinding of colors, and handling of various media. Specific problems will be directed towards the still life, with a progression from realism to more abstract presentation. Required of all Studio majors.
- Art 53-54 *Figure Drawing* (2, 2) MOTHER PUTNAM
Gesture and contour drawing from life. Detailed studies in lithograph, charcoal, pen and ink, watercolor and gouache.
- Art 55-56 *Sculpture* (3, 3) MOTHER PUTNAM
Techniques of sculpture in wood and stone.
- Art 57-58 *Graphic Arts* (2, 2)
Not offered 1961-62.
- Art 59-60 *Calligraphy* (2, 2)
Not offered 1961-62.
- Art 61-62 *Ceramics* (3, 3) MOTHER PUTNAM
Fundamental training in clay work: coil and slab projects, wheel throwing, decoration, the use of slips and glazes.
- Art 63-64 *Advanced Painting* (3, 3) MRS. LOGAN
This course offers the student a chance to develop her own style of technique in creative expression through work in landscape and still-life painting, and in figure drawing.

CLASSICAL LANGUAGES

- Art 65-66 *Interior Design* (2) (2) MR. STAHL
Visual, ethical, historical and practical aspects of
habitation.

CLASSICAL LANGUAGES

LATIN

- Cl L 3-4 *Latin Grammar and Composition* (3, 3) MR. GODFREY
Review of Latin grammar by means of translations from Latin to English. Open to Freshmen.
- Cl L 5-6 *Latin Prose* (3, 3) MR. GODFREY
Selections from Latin prose writers illustrating the principles learned in the previous course.
- Cl L 31-32 *Poetry of the "Golden Age"* (3, 3) MR. GODFREY
Structure and translation of selections from Vergil, Horace, the Elegiac Poets and Catullus.
- Cl L 33-34 *Later Latin Literature* (3, 3)
Prose and poetry of the "Silver Age," including some early Christian poetry.
Not offered 1961-62.
- Cl L 39-40 *Patristic and Vulgar Latin* (3, 3)
The student will examine and translate the Latin of the Fathers and note the deterioration of the language down to Carolingian times.
Not offered 1961-62.
- Cl L 41-42 *Medieval Latin* (3, 3)
The student will translate and evaluate Latin prose and poetry from the 9th through the 14th centuries with special emphasis on structural changes in the language and in composition and content of the works.
Not offered 1961-62.

ECONOMICS

GREEK

- Cl G 1-2 *Elementary Greek* (3, 3) MR. GODFREY
Principles of classical Greek; readings. Open to Freshmen.
- Cl G 33-34 *Philosophical Greek* (3, 3) MR. GODFREY
Plato's *Apology* and selections from Aristotle will be translated and discussed.

ECONOMICS

- Ec 1-2 *General Economics* (2, 2) DR. NEMETHY
The fundamental characteristics and institutions of the economic society. The factors of production; forms of the business unit; value, determination of price; distribution of price; distribution of income. Money and banking; public finance; taxation, cyclical fluctuations of business; agricultural problems; international trade.
- Ec 31-32 *Economic History* (3, 3)
Not offered 1961-62.
- Ec 33 *Money and Banking* (3)
Not offered 1961-62.
- Ec 34 *American Political Economy* (3)
Not offered 1961-62.
- Ec 35-36 *History of Economic Thought* (2, 2) MR. CONWAY
Traces development of European economic theory from the classical to the modern period. Attention is given to historical economics, institutional economics, national income economics and the American economic school.

ECONOMICS

- Ec 37 *International Economic Relations* (3) MR. CONNOR
 Analysis of the basic theory of international trade and the problem of international disequilibrium.
- Ec 38 *Economic Geography* MR. CONNOR
 A geography of man and his occupancy of the earth, stressing the world's resources, land utilization and economic activities.
- Ec 39-40 *Economic Analysis* (3, 3) MR. CONNOR
 First semester Micro-Economics: Price theory and distribution analysis. Second semester Macro-Economics: Classical, Keynesian and Post-Keynesian aggregative analysis.
- Ec 42 *Economics of Underdeveloped Countries* (3)
 Not offered 1961-62.
- Ec 43 *Statistics* (3)
 Not offered 1961-62.
- Ec 44 *Labor Economics* (3) DR. NEMETHY
 History of the working class movements and trade unionism. The problem of wages, unemployment, social security. American labor movement, legislation. Remedial measures as set forth in Encyclicals: *Rerum Novarum*, *Quadragesimo Anno*, and *Mater et Magistra*.
- Ec 45 *Accounting* (3) MR. PARENTE
 Organization and use of accounting records; construction and interpretation of balance sheets and statements of revenue and expense; other selected topics.
- Ec 47 *Business Cycles* (3) MR. CONWAY
 Present economy appraised in terms of full employment with analysis of factors governing cyclical change and evaluation of current policies.

EDUCATION

- Ec 48 *Public Finance* (3)
Not offered 1961-62.
- Soc 5-6 *The Four "Isms"* (3, 2) DR. NEMETHY
Required of Economics majors. See page 73 for description.

EDUCATION

- Ed 1-2 *Foundations of Education* (3, 3) DR. MARSH
A study of the philosophical and historical foundations of contemporary educational systems. Required of Sophomore Education majors.
- Ed 31 *Child Growth and Development* (2) MISS JENKS
A study of the various stages of development through which the child passes from pre-natal through adolescent in order to obtain knowledge of human behavior and the psychological reasons for the way the child reacts to a given situation. Required of Education majors.
- Ed 32 *Educational Psychology* (2) MISS JENKS
A study of the psychological and physiological factors which affect the learning process and application of these principles to educational practice. Required of Education majors.

The Elementary School-Methods, Materials, and Curriculum

DR. MARSH, *Coordinator*

A series of coordinated courses designed to introduce the student to the professional area of Elementary Education. Required of Education majors.

- Ed 33 *Art and Music in the Elementary School* (2)
MR. FITZPATRICK AND MR. LAMB
- Ed 35 *Language Arts in the Elementary School* (3)
DR. MARSH

EDUCATION

- Ed 37 *Curriculum Development in Elementary Education* (2) DR. LINEHAN
- Ed 38 *Social Studies and Arithmetic in the Elementary School* (3) DR. LINEHAN
- Ed 4 *Physical Education in the Elementary School* (2) MISS BELL
- Ed 6 *Student Teaching in the Elementary School* (6) DR. MARSH
 Supervised student teaching in cooperating elementary schools is arranged for students majoring in Elementary Education.
- Ed 41 *Tests and Measurements* (2) MISS CASEY
 An introduction to the nature and use of standardized and teacher-made tests and to the statistical procedures useful to the classroom teacher. Required of Education majors.
- Ed 42 *Guidance* (2) MISS CASEY
 An introduction to the principles and practices of guidance and counseling in the modern school. Required of Education majors.
- Ed 44 *Exceptional Child* (2) MISS CASEY
 A study of the nature of the educational services provided by the schools for the exceptional child. The course will consist of lectures, conferences with consultants, and field visits. Required of Education majors.
- Ed 45-46 *Seminar in Education* (3, 3) DR. MARSH
 An integrating seminar concerned with contemporary problems in education. The case method of instruction is used. Required of Education majors.

ENGLISH

Ed 8

Student Teaching in the Secondary School (6)

DR. MARSH

Supervised student teaching in a cooperating secondary school is arranged for students who have taken the following education courses: Educational Psychology, Principles of Secondary Education, and Methods in Secondary Education.

Students majoring in the field of Education are advised to choose electives among the following fields: Art, Music, Sociology, Economics, United States History, and English.

It is suggested that student check with the Certification Officer of the state in which she wishes to teach concerning information on requirements for the Teacher's Certificate.

ENGLISH

Eng 1-2

Expository Writing (2, 2) MISS MCNAMARA

First semester: Lecture and laboratory periods in the theory and practice of exposition are designed to train the student to think and to write with independence, clarity, and vigor. Emphasis is placed on the development of skills in precise and logical expression essential in all college courses. Special effort is made to correlate the work of this course with required reading and test assignments in Study of Western Culture. In class sections of limited size, weekly themes will be planned, executed, corrected, and revised. Constant attention to the enlarging and refining of the student's vocabulary. Second semester: The work of the first semester will be continued and enlarged to include detailed instruction in the conception, planning, and execution of the research paper. Required of Freshmen.

- Eng 8 *Methods of Teaching English in the Secondary School* (2) MOTHER WHITE
- Eng 31-32 *Shakespeare* (3, 3) MOTHER MAGUIRE
The histories, comedies and tragedies are read and separately studied, together with current critical interpretations. Required of English majors.
Not offered 1961-62.
- Eng 33-34 *Fourteenth Century English Literature* (3, 3) MOTHER WHITE
First semester: Readings in Chaucer with background study of the fourteenth century. Second semester: Langland, the Pearl Poet, the English mystical writers, the cyclical plays.
- Eng 35-36 *Eighteenth Century English Literature* (3, 3) MISS McNAMARA
Not offered 1961-62.
- Eng 37-38 *Nineteenth Century English Literature* (3, 3) MOTHER WHITE
Romantic and Victorian prose and poetry. Open to Freshmen.
- Eng 39-40 *Modern Poetry* (3, 3) MOTHER MAGUIRE
A study of the more important English and American twentieth century poets and schools of verse writing.
- Eng 41-42 *Modern Drama* (3, 3) MOTHER MAGUIRE
Extensive reading and discussion of English, Irish, American and some continental dramatists of the twentieth century.
- Eng 43-44 *Modern Novel* MOTHER MAGUIRE
Extensive reading and discussion of English and American novelists of the twentieth century.
Not offered 1961-62.

ENGLISH

- Eng 45-46 *American Literature* (3, 3) MISS McNAMARA
Not offered 1961-62.
- Eng 47-48 *Short Story Writing* (3, 3) MOTHER MAGUIRE
Class discussion and criticism of stories written
every two weeks by members of the class.
Not offered 1961-62.
- Eng 49-50 *Versification* (2, 2) MOTHER MAGUIRE
A study of verse forms with frequent verse-writ-
ing assignments.
Not offered 1961-62.
- Eng 51-52 *Journalism* (2, 2) MOTHER MAGUIRE
A study of journalistic techniques with frequent
writing assignments.
Not offered 1961-62.
- Eng 53-54 *Seventeenth Century English Literature* (3, 3)
MOTHER WHITE
Seventeenth century prose writers; metaphysical
poets; Milton.
- Eng 55-56 *Studies in Hawthorne and Melville* (2, 2)
MISS McNAMARA
Not offered 1961-62.
- Eng 57 *Six English Novels* (2) MOTHER MAGUIRE
Not offered 1961-62.
- Eng 58 *Major Novels of Henry James* (2)
MOTHER MAGUIRE
Not offered 1961-62.
- Eng 59-60 *Advanced Prose Composition* (2, 2)
MOTHER MAGUIRE
Class discussion and criticism of 1500 word pa-
pers written every two weeks by members of the
class.
Not offered 1961-62.

HISTORY

- Eng 61 *Early Renaissance Literature* (3)
MOTHER WHITE
Not offered 1961-62.
- Eng 62-63 *Sixteenth Century English Literature* (3, 3)
MOTHER WHITE
Readings in the poetry and prose of the sixteenth century; Spenser.
Not offered 1961-62.
- Eng 65 *Twelfth Century Literary Backgrounds* (3)
MOTHER WHITE
Not offered 1961-62.
- Eng 67-68 *Nineteenth Century Novel* (3, 3)
MOTHER MAGUIRE
Extensive reading and discussion of English novels of the nineteenth century. A critical rather than historical course.
- Eng 69 *English Seminar* (2, 2)
MOTHER WHITE FIRST SEMESTER
MOTHER MAGUIRE SECOND SEMESTER
Reading and analysis of critical writings through the twentieth century. Required of Seniors majoring in English.

HISTORY

- His 1-2 *Introduction to Historical Writing* (3, 3)
MOTHER QUINLAN
Analysis of principles for the criticism of historical works; reading of the works of a few great historians. Required of Sophomore History majors.

HISTORY

- His 31-32 *History of Medieval Civilization* (3, 3)
DR. GLEIMAN
Selected problems of the Latin Middle Ages with consistent reference to the sources available in English translation. The political, social, cultural and religious background of the emerging European world up to the Renaissance. Problem of the possibility of a "Christian culture." Introduction to the Byzantine, Islamic, Jewish and Slav areas.
Not offered 1961-62.
- His 33-34 *History of Europe 1500-1815* (3, 3) DR. KEREKES
Not offered 1961-62.
- His 35-36 *History of Europe 1815 to Present* (3, 3)
DR. KEREKES
A survey of European history since the Congress of Vienna with emphasis on the development of national states and the "balance of power"; European imperialism in Asia and Africa; international rivalries and the two World Wars; the growth of secularism and totalitarian ideologies.
- His 37-38 *American Constitutional Development* (3, 3)
MOTHER McMULLEN
A study of the Constitution as interpreted by the Supreme Court. Emphasis on current problems concerned with commerce, tax powers, civil liberties, property rights; New Deal and the Supreme Court since 1937.
- His 39-40 *American Diplomacy* (3, 3) MOTHER McMULLEN
A chronological study of the evolution of American foreign policy and of the emergence of the United States as a great power; American diplomacy and the menace of totalitarianism.
Not offered 1961-62.

HISTORY

- His 41-42 *History of the United States 1760-1960* (3, 3)
 MR. CONWAY
 First semester deals with pre-Civil War period considering colonialism, the American Revolution, Constitutional movement, etc., through the Age of Jackson and the causes of the Civil War. Second semester concerns the post-Civil War period through World War II and the Cold War era. Open to Freshmen.
- His 43-44 *American Social and Cultural History since 1890*
 (3, 3) DR. MCGOVERN
 Discusses social forces and developments and intellectual currents with particular emphasis on the Progressive period, the Twenties, and the era of the New Deal.
- His 45-46 *Latin American History* (2, 2)
 Not offered 1961-62.
- His 47-48 *British History* (3, 3) MOTHER SMITH
 Not offered 1961-62.
- His 49-50 *European History 1914-1945* DR. MCGOVERN
 A political and cultural history which attempts to relate cultural modes in such fields as art and literature to affairs of state and society.
- His 51 *Secularization of the Western World* (3)
 DR. GLEIMAN
 Initiation into some problems of contemporary intellectual history. The influence and representative significance of Dostoevsky and Nietzsche. The personalist reaction of Emmanuel Mounier in the socio-historical context of the modern dilemma. Intensive reading program.
- His 53-54 *The Great Powers Since 1945* (3, 3) DR. KERESKES
 An analytical survey of the political, economic and social consequences of World War II; the

HISTORY

awakening of the colonial peoples and the end of colonialism; the struggle for world leadership between totalitarian communism and western democracy.

- His 56 *Age of Reform* (3) MOTHER McMULLEN
Origin and development of the Progressive Movement, 1877-1917; industrialism and American democratic institutions; growth of the reform spirit; decline of laissez-faire capitalism.
- His 57 *The Cultural Traditions of China and Japan*
DR. MCGOVERN
Not offered 1961-62.
- His 58 *Twentieth Century China and Japan* (3)
DR. MCGOVERN
Not offered 1961-62.
- His 59-60 *Modern Historiography* (2, 2) MOTHER QUINLAN
Analysis of selected twentieth century historical writings; the problem of historical knowledge; current philosophies of history.
- His 61-62 *History Seminar* (4, 4) DR. KEREKES
Selected problems in the 19th century European history, such as "the concert of Europe"; growth of nationalism; "balance of power"; national unifications; alliance systems; militarism and imperialism; capitalism versus socialism; science versus religion.
- PS 31-32 *History of Political Thought* (3, 3) DR. GLEIMAN
See page 68.
- Phil 42 *History of Patristic and Medieval Thought* (3)
DR. GLEIMAN
See page 66.

MATHEMATICS

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|-----------|---|------------------|
| His 63 | <i>Seminar: Recent Writers of Universal History</i>
(1) | DR. ENGEL-JANOSI |
| | Analysis of Spengler, Toynbee and others. | |
| His 65-66 | <i>The Ancient World</i> (3, 3) | MR. GODFREY |
| | A survey of the ancient world from earliest times to the reign of Diocletian, with special emphasis on Greece and Rome. | |

MATHEMATICS

Freshmen who signify their intention to major in Mathematics begin their pre-major courses immediately upon entering college. Their pre-major courses, Math 1 through Math 8, are

Elementary Analysis I, 5 periods per week each semester in Freshman year.

Elementary Analysis II, 5 periods per week each semester in Sophomore year.

For convenience, these courses are listed under sub-titles as follows:

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|----------|---|--------------|
| Math 1-2 | <i>Elementary Analysis Ia</i> (2, 2) | MR. SCHWARTZ |
| | Selected topics in modern mathematics. | |
| Math 3-4 | <i>Elementary Analysis Ib</i> (3, 3) | MOTHER WALSH |
| | This course deals with calculus. | |
| Math 5-6 | <i>Elementary Analysis IIa</i> (2, 2) | MR. SCHWARTZ |
| | Introduction to abstract algebra. | |
| Math 7-8 | <i>Elementary Analysis IIb</i> (3, 3) | MOTHER WALSH |
| | Calculus is continued from course Math 3-4. Analytical geometry and trigonometry are required as prerequisites. Majors will be required to study these courses with some tutorial assistance from the professor. They will take an examination in each subject and will receive 3 credits (1 for trigonometry and 2 for analytic geometry). | |

MATHEMATICS

- Math 9-10 *Mathematics for Chemistry* (2, 2) MISS FARREY
This course will be offered during the year 1961-1962 for Sophomore, Junior and Senior Chemistry majors.
- Math 11 *Mathematics for Psychology Majors* (3) MISS FARREY
Logic, sets and functions; partitions, probability, matrices, applications to the social sciences. Required of Psychology majors.
- Math 13 *Mathematics for Biology Majors* (3) MISS FARREY
Basic concepts, logarithms, exponents, probabilities and brief introduction to calculus. Required of Biology majors. Open to Freshmen.
- Math 31 *Elementary Analysis IIIb* MOTHER WALSH
Completion of elementary calculus.
- Math 32 *Differential Equations* (3) MISS FARREY
Solution and application of ordinary differential equations.
- Math 33-34 *Higher Algebra* (3, 3)
Not offered 1961-62.
- Math 35-36 *Advanced Calculus* (3, 3) MR. HINES
Partial differentiation and applications, extrema problems, Stieltjes integration, multiple integration and applications, infinite series, gamma function.
- Math 37-38 *Foundations of Mathematics* (3, 3) MR. SCHWARTZ
The subject matter of preceding courses is unified and extended by inquiry into the nature of the linear continuum and the real number system and into the foundations of algebra and geometry. Introduction to set theory; study of the

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development of the modern axiomatic method;
the role of mathematical logic in present day
thought.

Math 39-40 *Non-Euclidian Geometry* (2, 2)
Not offered 1961-62.

Math 41-42 *Seminar in Methods of Teaching Mathematics
in the Secondary School* (2, 2)

MOTHER SCHICKEL

Math 43-44 *Probability* (2, 2) MR. HINES
Discrete probability theory using set-theoretical
notions. Counting techniques; generating func-
tions. Conditional probability, Bayes formula.
Binomial distribution and introduction to the
normal law.

Students majoring in Mathematics must take the following
courses at Boston College:

Physics 21 General Physics I (4)

Physics 22 General Physics II (4)

They may take the following courses at Boston College also:

Physics 23 Physical Optics (4)

Physics 24 Heat and Thermodynamics (4)

For details concerning the taking of these courses, see page 64.

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FRENCH

Fr 1-2 *Functional French* (4, 4)

MRS. KOVALTCHOUK-KEAN

A direct method course intended to develop in a
functional fashion the four skills of language:
speaking, understanding, reading, and writing.
Prerequisite: 1 or 2 entrance units in French.

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- Fr 3-4 *Review of French Grammar* (2, 2) MR. CARELLO
A systematic and thorough review of French grammar through multiple and varied forms of exercises: oral drills, translations, dictations, idioms. Prerequisite: 2 or 3 entrance units in French. Conducted partly in French.
- Fr 5-6 *French Conversation IB* (3, 3) MME. DE LACOSTE
This course is designed to develop the spoken aspect of the language. It involves the intensive study of organized vocabulary and idiomatic expressions, class discussions and free composition on varied, everyday life topics. Prerequisite: 3 entrance units in French or completion of course E ML 1-2. Conducted in French.
- Fr 7-8 *French Conversation IA* (3, 3) MME. KEAN
The same as course E ML 5-6 but more advanced and more intensive. Prerequisite: 3 entrance units in French or completion of course E ML 1-2. Required of French majors.
- Fr 9-10 *French Translation* (1, 1) MR. GODFREY
The techniques of translating French by means of sight passages with individual and class criticism.
- Fr 11-12 *French Reading A* (3, 3) MR. WYETH
The reading of classical and modern French texts. Prerequisite: 3 or 4 entrance units in French.
- Fr 13-14 *French Reading B* (3, 3) MR. WYETH
The reading of classical and modern French texts. Prerequisite: 2 entrance units in French.
- Fr 15-16 *Advanced French Grammar* (2, 2) DR. ZÉPHIR
A systematic and thorough review of French grammar with special stress upon the more difficult points of syntax. Particular emphasis will

be placed upon dictations and the application of the more difficult rules. Prerequisite: 3 or 4 entrance units in French. Required of French majors. Conducted in French.

Fr 19-20 *French Oral Practice* (1, 1 or 2, 2) DR. ZÉPHIR

This course is designed for students who have had a course in French Conversation and wish to improve their conversational ability. Class discussions of current events, intensive training in the use of correct grammatical and idiomatic constructions.

Fr 31 *French Phonetics and Diction* (2) DR. ZÉPHIR

A brief review and analysis of all French speech sounds. A study of intonation, rhythm, accent and movement for the expressive reading of prose and poetry. Practical and systematic exercises in pronunciation, intonation, and in the reading of prose and poetry. Open to Sophomores. Required of French majors. Conducted in French.

Fr 32 *Advanced French Composition* (2) DR. ZÉPHIR

This course, both theoretical and practical in nature, is an introduction to general stylistics and the varied types of literary composition in French: narration, description, *analyse littéraire*, and *dissertation littéraire*. Free composition in each of these types of composition will be required from the students. Required of French majors. Open to Sophomores. Conducted in French.

Fr 33-34 *French Literature I* (2, 2) DR. ZÉPHIR

A historical and critical study of the main authors of the French literature of the Middle Ages and the Renaissance Period. Extensive outside reading. Open to Sophomores. Required of French majors. Conducted in French.

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- Fr 35-36 *French Literature II* (4, 4) DR. ZÉPHIR
A historical and critical study of the main authors and literary movements of the French literature of the 17th and 18th centuries. Extensive reading of novels, plays, and poetry. Open to Juniors and Seniors. Required of French majors. Conducted in French.
Not offered 1961-62.
- Fr 37-38 *French Literature III* (3, 3) DR. ZÉPHIR
A historical and critical study of the various literary movements and the major works of the most important poets, novelists and dramatists of the 19th century. Romanticism, Realism, Naturalism, and Symbolism. Extensive outside reading. Open to Juniors and Seniors. Required of French majors. Conducted in French.
Not offered 1961-62.
- Fr 39-40 *French Literature IV* (3, 3) DR. ZÉPHIR
A historical study of the main literary trends and a critical study of the novel, drama and poetry of outstanding authors of the 20th century. Both intensive and extensive reading. Open to Juniors and Seniors. Required of French majors. Conducted in French.
- Fr 41-42 *Oral and Written French I* (3, 3) DR. ZÉPHIR
This course is given in conjunction with course E ML 39-40. The oral part consists of class discussions and *explication de textes* on the reading required for that course. The written part consists of *analyses littéraires*, advanced stylistics and translations from English to French. Open to Juniors and Seniors. Required of French majors. Conducted in French.

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Fr 43-44 *Oral and Written French II* (2, 2) DR. ZÉPHIR

This course is given in conjunction with course E ML 37-38. The oral part consists in the literary analysis of selected texts taken from the prose and poetry of 19th century literature. The written part consists of *dissertations littéraires* and *analyses littéraires* based upon 19th century literature. Conducted in French.

Not offered 1961-62.

Fr 45-46 *French Civilization* (2, 2) DR. DE LACOSTE

The purpose of this lecture course is to give the student a general knowledge of the historical and cultural background of France, some notions of its geographical aspects, the growth of its arts, sciences, and institutions. Outside reading. Open to all. Only requirement: a good understanding of spoken French. Required of French majors. Conducted in French.

Fr 48-49 *Methods of Teaching French in Elementary and Secondary Schools* (2, 2)

A critical study of the methods and materials used for the teaching of French in the elementary and secondary school. The role of the language laboratory in foreign language teaching, its organization and pedagogical techniques most commonly used. Audio-visual materials and methods.

Not offered 1961-62.

SPANISH

Sp 1-2 *Spanish I* (3, 3) MOTHER TORRES

Essentials of Spanish grammar. Elementary reading.

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Sp 3-4	<i>Spanish II</i> (3, 3)	MOTHER TORRES
	More advanced study of grammar; composition; reading of modern prose.	
Sp 5-6	<i>Spanish Reading</i>	
Sp 31-32	<i>Spanish Civilization</i> (2, 2)	
	Not offered 1961-62.	
Sp 33	<i>Spanish Literature I</i> (3)	
	Not offered 1961-62.	
Sp 34	<i>Spanish Literature II</i> (3)	
	Not offered 1961-62.	
Sp 35-36	<i>Advanced Spanish Grammar</i> (2, 2)	
	Not offered 1961-62.	
Sp 37-38	<i>Cervantes</i> (2, 2)	
	Not offered 1961-62.	
Sp 39-40	<i>Spanish Literature III</i> (3, 3)	
	Not offered 1961-62.	
Sp 41	<i>Advanced Spanish Composition</i> (1)	
	Not offered 1961-62.	
Sp 43-44	<i>Spanish-American Literature</i>	MOTHER TORRES
	A study of the principal writers of all the Spanish-American countries. Lectures, reading and reports.	
	Not offered 1961-62.	
Sp 47-48	<i>Spanish Seminar</i> (2, 2)	MOTHER TORRES
	Problems of literary style; correlation of work in the major field.	
Sp 49-50	<i>Oral and Written Spanish</i> (3, 3)	MOTHER TORRES
	Intensive drill in conversational Spanish; composition.	

NOTE: A major program in Spanish Language and Literature is offered whenever the enrollment is sufficient.



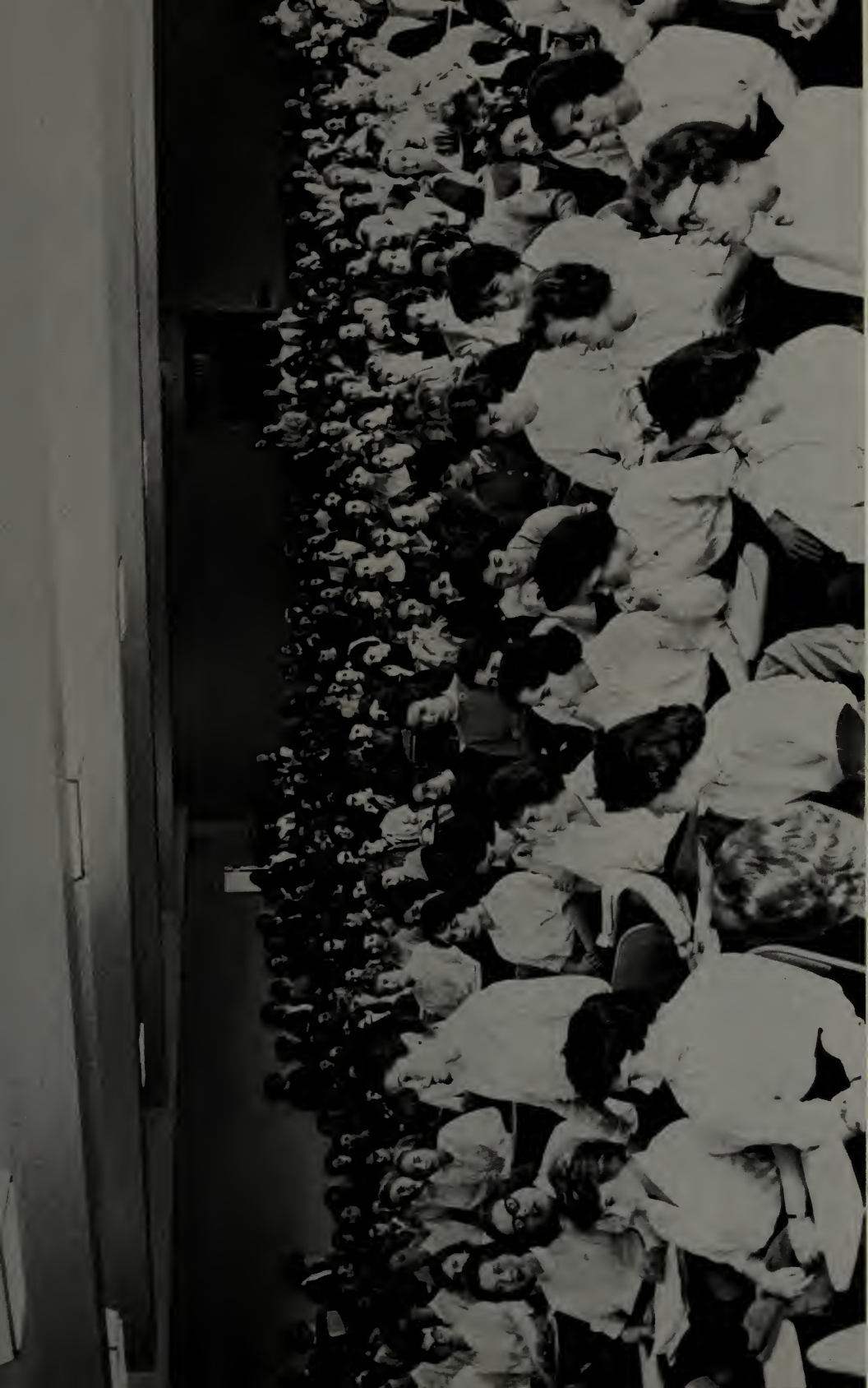














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ITALIAN

- It 1-2 *Italian I* (3, 3) MR. CARELLO
A detailed study of the basic elements of Italian grammar.
- It 3-4 *Italian II* (3, 3) MR. CARELLO
Continues Italian I. A more complete study of Italian grammar and syntax. Free compositions in Italian.
- It 5-6 *Italian III* (3, 3) MR. CARELLO
A practical approach to the learning of the Italian language through graded readings, discussions, conversations, reports, etc. Prerequisite: Course It 1-2 or It 3-4.
- It 7-8 *Italian IV* (3, 3)
A survey of the political, religious, social, and cultural forces that led to the formation of the Italian Language and its literary manifestations in the 12th and 13th centuries.
- It 9-10 *Italian V* (3, 3)
Not offered in 1961-62.

GERMAN

- Ger 1-2 *German I* (3, 3) MRS. BALLING
Elementary grammar and reading course.
- Ger 3-4 *German II* (3, 3) MRS. BALLING
Intermediate grammar and reading course; oral work.

RUSSIAN

- Rus 1-2 *Introduction to the Russian Language* (3, 3)
MME. KEAN
Training in writing and reading with emphasis on pronunciation. Elementary grammar with additional reading from the *Russian Graded Readers*. Oral training in the diction laboratory.

MUSIC

- Rus 3-4 *Intermediate Russian* (3, 3) MME. KEAN
Grammar with practice in orthography, word formation and speaking. Reading selected prose, poetry and conversational Russian. Oral training in the diction laboratory.
- Rus 5-6 *Grammar and Conversation* (3, 3) MME. KEAN
Review of grammar. Training in conversation. Translations. Compositions.
Not offered 1961-62.
- Rus 7 *Special Studies I* (3) MME. KEAN
Russian Classics: Pushkin, Lermontov, Turgenev, Goncharov, Tolstoy. Reading in Russian selected texts from their short stories, novels, and essays in Russian. Discussions.
- Rus 8 *Special Studies II* (3) MME. KEAN
Special topics from the history of Russia's people from earliest times to the present. Its wars, its tsars and commissars, its peasants and princes, its rivers and steppes, its forests and furs, its religion, art and music. Oral and written reports.

MUSIC

- Mus 1-2 *The Art of Listening to Music* (2, 2) MRS. BALLING
Designed primarily for those students who have had little or no previous music training. The course will acquaint the student with notation, meter, rhythm and basic terms of music and form; it introduces the most outstanding works of various periods and emphasizes characteristics of composers and periods. Listening to records, radio and TV and attending some concerts will be required.

NATURAL SCIENCES

Mus 3-4	<i>Design in Music</i> (2, 2)	MRS. BALLING
	A historical survey course designed to increase the student's insight and powers of observation of music through study of musical styles. Evolution of forms and structural procedures will be demonstrated. Analysis of representative compositions will lead to better understanding of music of all periods.	
	Not offered 1961-62.	
Mus 5-6	<i>Opera Workshop</i> (3, 3)	MRS. BALLING
	Not offered 1961-62.	
Mus 7-8	<i>Orchestra</i>	MRS. BALLING
Mus 9-10	<i>Piano</i> (1, 1)	MRS. BALLING MISS STONE
Mus 11-12	<i>Voice</i> (1, 1)	MRS. BALLING

NATURAL SCIENCES

BIOLOGY

Bio 1	<i>Invertebrate Zoology</i> (4)	MRS. O'BRIEN
	Study of the anatomy, physiology, and development of the invertebrates. Three lectures, one two-hour laboratory. Pre-major. Open to Freshmen.	
Bio 2	<i>Vertebrate Zoology</i> (4)	MRS. O'BRIEN
	Study of the anatomy, physiology and development of the vertebrates. Three lectures, one two-hour laboratory. Pre-major. Open to Freshmen.	
Bio 4	<i>Human Anatomy</i> (4)	MRS. FRAWLEY
	A study of all the systems of man including both gross and microscopic anatomy. Three lectures and one two-hour laboratory.	

NATURAL SCIENCES

- Bio 31-32 *Comparative Anatomy* (4, 4) MRS. FRAWLEY
A comparative study of a representative of each of the following phyla: fish, amphibia, reptiles, birds and mammals, with particular emphasis on the human. Three lectures and one two-hour laboratory. Required of Sophomore Biology majors.
- Bio 33 *Genetics* (4) MRS. O'BRIEN
Fundamental principles of heredity, based on the work of Mendel and others; individual experiments with *drosophila*. Three lectures and one two-hour laboratory. Required of Junior Biology majors.
- Bio 34 *Embryology* (4) MRS. FRAWLEY
A comparative study of the development of amphioxus, frog, chicken, and mammal, with individual experimentation and developmental studies. Three lectures and one two-hour laboratory. Required of Junior Biology majors.
- Bio 35 *Histology and Histological Microtechnique* (6)
MOTHER CUNNINGHAM
Histology: Microscopic anatomy of the tissue and organs of man. Histological Microtechnique: methods used in the preparation of tissue for microscopic study. Three lectures and two two-hour laboratories.
- Bio 36 *Microbiology* (4) MOTHER CUNNINGHAM
Determinative and pathogenic bacteriology, a study of culture and staining methods, biochemical activity of bacteria, infection and bacterial diseases. Three lectures and one two-hour laboratory.

NATURAL SCIENCES

- Bio 38 *Cytology* (4) MOTHER CUNNINGHAM
Modern cytological research, microscopic study of cells as revealed by recent techniques, biophysical and biochemical. Two lectures and one two-hour laboratory.
- Bio 39 *Methods of Teaching Biological Sciences* (3)
MRS. FRAWLEY
Unit plans, daily lesson plans, visual aids, pamphlets and periodicals, practice teaching and evaluation within the department.
- Bio 40 *Parasitology* (3) MOTHER CUNNINGHAM
The study of parasites, their distribution, life cycles; parasitic diseases. Two lectures and one two-hour laboratory.
- Bio 42 *Physiology* (4) MRS. O'BRIEN
Study of the physiological processes underlying the function of the organ systems in man. Three lectures and two two-hour laboratories.
- Bio 43 *Independent Research* (2 to 6)
Individual, independent research in approved fields of specialization.
- Bio 44 *Advanced Botany* (3)
Not offered 1961-62.
- Physics 27-28 *General Physics* (4, 4)
This course, offered at Boston College, is required of Junior Biology majors. For information see page 64.
- Math 13 *Mathematics for Biology Majors* (3)
MISS FARREY
To be taken by Freshmen majoring in Biology. See description on page 48.

NATURAL SCIENCES

- Chem 2A *General Chemistry* (4) MISS SWENDEMAN
See page 63 for description. Required of Freshmen planning to major in Biology.
- Chem 3A *Qualitative Analysis* (4) MISS SWENDEMAN
Required for Sophomore Biology majors.
- Chem 32A *Volumetric Analysis* (5) MISS SWENDEMAN
See page 63 for description. Required of Sophomore Biology majors.
- Chem 33-34 *Organic Chemistry* (4, 4) DR. NAVES
A study of organic compounds. A course for Biology majors. Three lectures and one two-hour laboratory.
- Chem 34A *Physiological Chemistry* (4) DR. NAVES
See page 63 for description. Required of Junior Biology majors.

Note: During the academic years 1961-62 and 1962-63 the following course will replace Chem 33-34:

- Chem 99 *Introduction to Organic Chemistry* (4) DR. NAVES
A brief study of organic compounds.

CHEMISTRY

The following described courses are designed for students who intend to major in Chemistry. They, however, may be taken by anyone who meets the Chemistry Department's requirements.

- Chem 1-2 *General Chemistry* (5, 5) MISS SWENDEMAN
Systematic study of the elements and their principal compounds and the fundamental laws and theories of chemistry. Considerable emphasis is placed upon atomic structure, theory of bonding, and the laws governing the behavior of

aqueous solutions. A study of the common anions and cations, together with the theory of qualitative analysis, is included in the second semester of this course. Three lectures, one recitation hour, and one three-hour laboratory. Open to Freshmen.

- Chem 31-32 *Analytical Chemistry* (5, 5) MR. PINCIARO
Principles of chemistry underlying volumetric and gravimetric analysis. Laboratory analysis of simple inorganic systems. Volumetric analysis is given in the first semester. Gravimetric analysis is given in the second semester. Two lectures and two three-hour laboratories.
- Chem 33-34 *Organic Chemistry* (5, 5) DR. NAVES
A study of organic compounds, their physical and chemical properties and their structure, technological uses, their reactions and mechanism of reactions. Three lectures and two three-hour laboratories.
- Chem 35-36 *Physical Chemistry* (4, 4) MR. PINCIARO
Principles of physical chemistry including chemical thermodynamics, homogeneous and heterogeneous equilibria, electrolytic conductance and transference, electromotive force, reaction kinetics, colloids. Required for major in Chemistry. Completion of Mathematical Analysis I and II, as well as General Physics, is strongly recommended. Four lectures per week.
- Chem 37-38 *Biochemistry* (3, 3) DR. NAVES
A course designed especially for Chemistry majors, including study of the cell, tissues and body fluids from a chemical viewpoint, also a study of the biological catalysts, metabolism and nutrition. Two lectures and one three-hour laboratory.

NATURAL SCIENCES

- Chem 39 *Physical Organic Chemistry* (3) DR. NAVES
An advanced course in organic chemistry, concerned with the mechanism of complex reactions as related to the electronic configuration of the compounds. Three lectures per week.
- Chem 40 *Principles of Inorganic Chemistry* (3)
MR. PINCIARO
Correlation of physical and chemical properties with atomic structure and periodic classification. Special emphasis on co-ordination and chelate chemistry and also nuclear chemistry. Three lectures per week.
- Chem 42 *Advanced Analytical Chemistry* (3)
MISS SWENDEMAN
A study of instrumental means of analysis including such topics as conductimetry, potentiometry, amperimetry, coulometry, polarography, colorimetry, emission spectroscopy, infra-red spectroscopy and gas chromatography. Three lectures per week. Laboratory will be included in 1962-63.
Not offered 1961-62.
- Chem 43 *Research Course* (2) MR. PINCIARO
A course principally consisting of laboratory preparations of inorganic compounds which require techniques not studied in the fundamental courses in chemistry. This course will also acquaint the student with the chemical journals and foreign literature. It is designed to prepare the student for her Senior research project.

The Chemistry major is required to take Mathematics courses Math 3-4 and Math 7-8. For the year 1961-62 there will be a second year of Mathematics for Chemistry (Math 9-10) for the Sophomores, Juniors and Seniors involved. A Chemistry major must perform an original experimental project for her Senior Essay which is a requirement for the degree of Bachelor of Arts.

CHEMISTRY COURSES FOR STUDENTS OF BIOLOGY

The following courses are designed for those students who are majoring in Biology:

- Chem 1A-2A *General Chemistry* (4, 4) MISS SWENDEMAN
This course is essentially the same as Chem 1-2 but with less emphasis placed upon the mathematical derivations involved in chemistry and with more emphasis upon the role of chemistry in biological processes. Three hours of lecture and one two-hour laboratory.
- Chem 32A *Volumetric Analysis* (5) MISS SWENDEMAN
A study of the principles involved in colorimetry using organic indicators. A simple analysis of inorganic compounds and the study of the reactions involved. Employment of colorimetric methods, wherever possible, for the determination of inorganic elements contained in the body, e.g., determination of nitrogen in the blood. Three lectures and two two-hour laboratory periods.
- Chem 33A *Special Organic Chemistry* (4) DR. NAVES
An introduction to the study of organic compounds and their fundamental reactions. Three lectures and one two-hour laboratory.
- Chem 34A *Physiological Chemistry* (4) DR. NAVES
A biochemistry course designed for the Biology major and Pre-Medical student. This is a study of biologically important substances and their metabolism. Three lectures and one two-hour laboratory.

NATURAL SCIENCES

PHYSICS

By arrangement with the Administration and the Physics Department of Boston College, students of Newton College of the Sacred Heart will be enrolled in one or other of the following Physics courses offered at Boston College:

Physics 21	General Physics I (4)
Physics 22	General Physics II (4)
Physics 27-28	General Physics (Pre-medical) (8) (required for Chemistry and Pre-medical majors)
Physics 23	Physical Optics (4) (optional for Mathematics majors)
Physics 24	Heat and Thermodynamics (4) (optional for Mathematics majors)

The Administration of Newton College of the Sacred Heart will pay the registration fee, tuition fee and laboratory fee for each of the students enrolled in the Physics courses listed above, provided that these courses form part of the student's major. Newton College will also provide transportation for the students to and from Boston College.

PRE-MEDICAL STUDIES

Generally, a major in Chemistry and a number of courses in Biology should form the main part of the program. However, many variations are possible. A pre-medical student should make out her program in her Sophomore year with the advice of the Dean, and in accordance with the entrance requirements of the medical schools to which she intends to apply. She should count on attending summer school during at least two summers of her college course.

PHILOSOPHY

- Phil 1 *Logic* (2) MOTHER PUTNAM, DR. FITZGIBBON, MR. CURRAN
A study of the operations of the human mind—
abstraction, judgment and reasoning—with em-
phasis on the practical application of the laws of
logic. Required of Freshmen.
- Phil 2 *Metaphysics* (2) MOTHER PUTNAM, DR. FITZGIBBON, MR. CURRAN
The nature of metaphysical knowledge, potency
and act, being in itself, the first principles and
transcendental properties of being, the catego-
ries, change, nature and person. Required of
Freshmen.
- Phil 3-4 *Rational Psychology* (3) MOTHER GORMAN
A philosophical study of the origin and destiny of
man, his nature in its essence, faculties, habits
and acts. Required of Sophomores.
- Epistemology* (1.5) DR. FITZGIBBON
Critique of human knowledge, truth, error, cri-
terion of certitude. Required of Sophomores.
- Cosmology* (1.5) MR. CURRAN
A study of the relations between science and
philosophy and the property of spatio-temporal
being; followed by a comparison of the world
pictures of Aristotle, Newton and Einstein. Re-
quired of Sophomores.
- Phil 5 *Ethics* (4) MOTHER WHEELER, DR. HIGGINS
The end of man as man, human act and habits,
morality; the relation between the individual and
society in regard to ends. Required of Juniors.

PHILOSOPHY

Phil 7-8	<i>History of Philosophy</i> (2, 2)	DR. FITZGIBBON, MR. CURRAN
	A survey of philosophical development with emphasis on contemporary problems and their roots in the past. Required of Seniors, except Philosophy majors and those students who have elected at least two courses in the history of philosophy.	
Phil 31	<i>Plato</i> (3)	DR. FITZGIBBON
	Not offered 1961-62.	
Phil 32	<i>Aristotle</i> (3)	DR. FITZGIBBON
Phil 33	<i>St. Thomas and the Thomists</i> (3)	MOTHER WHEELER
	This course is required as pre-major of all Philosophy majors in the first semester of their Sophomore year. It is open to all students.	
Phil 34	<i>Descartes</i> (3)	MOTHER WHEELER
Phil 36	<i>Kant</i> (3)	MOTHER WHEELER
	Not offered 1961-62.	
Phil 38	<i>Hegel</i> (3)	DR. FITZGIBBON
	Not offered 1961-62.	
Phil 39	<i>Positivism</i> (3)	DR. DE LACOSTE
Phil 40	<i>Existentialism</i> (3)	DR. DE LACOSTE

The sequence of courses from 31-40 involves a fairly extensive reading of the works of the philosophers studied, with a view to understanding their major insights, their positive contributions to the development of Western thought and their influence upon contemporary philosophy.

Phil 42	<i>History of Patristic and Medieval Thought</i> (3)	DR. GLEIMAN
	An introduction to patristic and medieval doctrinal history with an accent on questions regarding the possibility of a "Christian Philosophy."	

PHILOSOPHY

- Phil 43 *Modern Philosophy* (3) DR. FITZGIBBON
 Cartesianism, Spinozan pantheism, British Empiricism, Idealism and Scepticism from Francis Bacon to Thomas Hobbes, Thomas Reid, French Enlightenment, Kant, German Idealism.
- Phil 44 *Contemporary Philosophy* (3) DR. FITZGIBBON
 Jeremy Bentham, the Mills and Herbert Spencer, Comtian Positivism, Materialism—Scientific and Dialectic—Pragmatism, Phenomenology and Axiology, Existentialism.
- Phil 45-46 *American Philosophy* (2, 2) MR. CURRAN
 Jonathan Edwards to Sidney Hook inclusive. General historical trends together with an analysis of a principal text of each important philosopher.
- Phil 47 *Philosophy of Modern Man* (2) MR. CURRAN
 Not offered 1961-62.
- Phil 48 *Philosophy of the Community* (2) MR. CURRAN
 Not offered 1961-62.
- Phil 49 *Seminar in Advanced Metaphysics* (3)
 DR. FITZGIBBON
 Required of all Philosophy majors in the first semester of their Senior year. Designed to bring into focus the perennial problems of philosophy and their principal solutions.
- Phil 50 *Philosophy of Communism* (3) DR. FITZGIBBON
 Historical study of the metaphysical, political and social theories underlying modern communism.

The following courses may be elected by Philosophy majors as upper division courses towards their major:

- PS 31-32 *History of Political Thought* (3, 3) DR. GLEIMAN
 See page 68.

POLITICAL SCIENCE

- His 51 *Secularization of the Western World* (3)
DR. GLEIMAN
See page 45.
- Art 37-38 *Philosophy of Art* (2, 2) MOTHER PUTNAM
See page 33.

POLITICAL SCIENCE

- PS 1-2 *Introduction to Political Science* DR. GLEIMAN
A study of the leading ideas of the Western political tradition and their application to the analysis of contemporary political systems. Open to Freshmen.
- PS 3-4 *American Government* (3, 3) MR. CONWAY
1st semester devoted to the Federal system with attention directed to the Constitution, civil rights, the presidency, Congress and the federal judiciary. 2nd semester concerns the state and local area with attention directed to the State Constitutions, governorship, legislature; rural local government, the county and its traditional civil offices, State courts and municipal government.
- PS 31-32 *History of Political Thought* (3, 3)
DR. GLEIMAN
Study of Western political thought in its socio-historical context. From Thucydides to Marx, Sorel, T. H. Green and Leo XIII. Required for majors in Political Science.
Not offered 1961-62.
- PS 33-34 *Comparative Government* (2, 2)
MOTHER McMULLEN
An analysis of the major systems of government and a comparative study of the basic institutions of representative modern states.

POLITICAL SCIENCE

- PS 35 *International Law* (3) MOTHER McMULLEN
A critical analysis of the rules and principles of international law based on a study of treaties, diplomatic practices and cases dealt with by international and national courts; the role of the United Nations.
- PS 36 *American Political Thought* (3) MOTHER McMULLEN
A review of American political theory from its roots in English Liberalism to the present day. Evaluation of our political tradition.
- PS 37-38 *International Relations 1945-61* (3, 3) MOTHER McMULLEN
A study of the basic factors in international relations; power factors; foreign policy; diplomacy; atomic problems; the problem and achievement of world government.
- PS 39 *Civil Liberty in the United States* (3) MOTHER McMULLEN
Survey of civil liberty in the United States with special attention to racial discrimination; freedom of speech, press and religion. National security programs.
Not offered 1961-62.
- PS 40 *American Political Parties* MR. CONWAY
Not offered 1961-62.
- PS 41 *State and Federal Government in the United States* MR. CONWAY
Not offered 1961-62.
- PS 43-44 *Political Science Seminar* (2, 2) DR. GLEIMAN
An introduction to research problems in political science. Required of Seniors majoring in Political Science.

PSYCHOLOGY

PS 45 *Fundamentals of Government* (2) DR. GLEIMAN
A study of basic terms of politics in their nominal, factual, and normative connotations. Intensive reading and weekly written assignments. Required for Seniors majoring in Political Science. Students majoring in other fields need the approval of the Dean to take this course.

His 51 *Secularization of the Western World* (3)
DR. GLEIMAN
See page 45.

Students majoring in political science are expected to take courses in political history, sociology, and economics.

PSYCHOLOGY

Psy 1 *Introduction to Psychology* (3)
MOTHER GORMAN
A study of the chief problems of psychology and an introduction to methods of research. Required of Sophomore Psychology majors.

Psy 2 *Introduction to Psychological Statistics*(3)
MISS JENKS
An introduction to statistical terms, computation of means, medians, and modes, formulas of correlation. Required of Sophomore Psychology majors.

Psy 31 *Theories of Personality* (3) MOTHER GORMAN
A study of the nature of the normal personality and of the chief theories of personality. Required of Junior Psychology majors.

Psy 32 *Psychological Testing* (3) MISS JENKS
A study of the theory of test construction and of the chief individual tests of intelligence, personality, interests and attitudes. Required of Junior Psychology majors.

PSYCHOLOGY

- Psy 33 *Psychological Systems* (3) MOTHER GORMAN
A study of the chief theories of learning and conditioning from the historical point of view. Required of Junior Psychology majors.
- Psy 34 *Depth Psychology* (3) MOTHER GORMAN
Readings and discussion of the works of Freud, Adler, Jung, Horney, Sullivan, Fromm and the existential analysts with emphasis on their theories of religion, art and society. Required of Junior Psychology majors.
- Psy 35-36 *Physiological Psychology* (3, 3) MRS. FRAWLEY
A study of the effect of the systems of the body on the personality with major emphasis on the nervous system. This course presupposes a knowledge of human anatomy.
- Psy 38 *Developmental Psychology* (2) MOTHER GORMAN
The emotional, moral, intellectual and social problems of each age from childhood through and including old age are discussed.
- Psy 39-40 *Seminar in Psychology* (2, 2) MOTHER GORMAN AND MISS JENKS
Current issues in psychology are explored and discussed. Required of Senior Psychology majors.
- Psy 41 *Applied Psychology* (3) MISS JENKS
A study of the applications that have been made of psychology in education, industry, law, government and medicine.
- Psy 43-44 *Adjustment Counselling* (2, 2) MISS JENKS
Field work with emotionally disturbed children followed by a discussion of the relation of psychological theories to practice.

PSYCHOLOGY

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|-----------|--|
| Psy 45-46 | <i>Experimental Psychology</i> (3, 3) DR. WYSOCKI
Basic experiments in color, light, hearing and perception are made; and a thorough introduction to the scientific method is given. Required of Senior Psychology majors. |
| Ed 31 | <i>Child Growth and Development</i> (2) MISS JENKS
See page 38. |
| Ed 32 | <i>Educational Psychology</i> (2) MISS JENKS
See page 38. |
| Ed 41 | <i>Tests and Measurements</i> (2) MISS CASEY
See page 39. |
| Ed 42 | <i>Guidance</i> (2) MISS CASEY
See page 39. |
| Ed 44 | <i>Exceptional Child</i> (2) MISS CASEY
See page 39. |
| Soc 32 | <i>Social Psychology</i> (3)
See page 73. |
| Math 11 | <i>Mathematics for Psychology Majors</i> (3)
<div style="text-align: right;">MISS FARREY</div> See page 48 for description of this course which is required of Psychology majors, preferably in the Freshman year. |
| Bio 4 | <i>Human Anatomy</i> (4) MRS. FRAWLEY
See page 57 for description of this course which is required of Psychology majors, preferably in the Freshman year. Three lectures and one two-hour laboratory. |

Psychology majors may count only two Education courses as upper division courses. They are advised to take courses in anthropology, sociology, and physics. A course in United States History also is highly recommended.

SOCIOLOGY

Soc 1-2	<i>General Sociology</i> (3, 3)	DR. NEMETHY
	Structure of society; nature and implications of biological inheritance, environment, race, expansion of population, urbanization; permanent and temporary groups. Required of Sophomore Sociology majors.	
Soc 3-4	<i>Social Problems</i> (3, 3)	DR. MORAVEC
	Study of social deviations and social controls; introduction to basic sociological problems. Open to Freshmen. This is not an upper division course for Sociology majors.	
Soc 5-6	<i>The Four "Isms"</i> (3, 2)	DR. NEMETHY
	A comparative study of the theories and practices of communism, socialism, fascism and capitalism.	
Soc 31	<i>Social Theory</i> (3)	DR. MORAVEC
	A survey of social thought from early times to the present. Trends of social thought reflected in the writings of the leading American and European sociologists.	
Soc 32	<i>Social Psychology</i> (3)	DR. MORAVEC
	Not offered 1961-62.	
Soc 33	<i>American Social Structure</i> (3)	DR. MORAVEC
	Analysis of modes of living, and group alignments at different social levels in American life.	
Soc 34	<i>Statistics</i> (3)	DR. NEMETHY
	Not offered 1961-62.	
Soc 35	<i>Human Geography</i> (3)	DR. NEMETHY
	Not offered 1961-62.	
Soc 37	<i>Criminology and Juvenile Delinquency</i> (2)	DR. MORAVEC
	Not offered 1961-62.	

SOCIOLOGY

- Soc 38 *Social Work* (2) MISS JENKS
Development and organization of modern social service under volunteer and government supervision; fundamental methods of social practice; case work, group work, administration; social welfare planning. Field trips required.
- Soc 39 *Anthropology* (3) DR. NEMETHY
An introduction to a study of primitive man and the origins of civilization, folkways and institutions of primitive people; case study of various primitive groups; problems and methods in the study of culture.
- Soc 41 *Industrial Sociology* (2)
Not offered 1961-62.
- Soc 42 *Sociology of Small Groups* (3)
Not offered 1961-62.
- Soc 43-44 *Marriage and the Family* (3, 3)
FATHER HARRINGTON
DR. MORAVEC
Study of marriage from the point of view of sacramental theology; readings from recent papal encyclicals and other pronouncements; sociological study of family life with consideration of psychological, economic and legal factors. Open to Sociology majors as an upper division course. Also open to other Sophomores, Juniors and Seniors. The two semesters form a unit. No student may enter the second semester of the course unless she has taken the first.
- Soc 46 *Urban Sociology* (2)
Not offered 1961-62.
- Soc 48 *Sociology of Religion* (2)
Not offered 1961-62.

THEOLOGY

- Soc 49-50 *Sociology Seminar* (2) DR. MORAVEC
A study of some of the major problems in the social sciences. Required of Senior Sociology majors.
- Ec 1-2 *General Economics* (2, 2) DR. NEMETHY
Required of Sociology majors preferably in the Sophomore year. See page 36 for description.
- Ec 44 *Labor Economics* (3) DR. NEMETHY
See page 37 for description.
- Psy 1 *Introduction to Psychology* (3)
MOTHER GORMAN
See page 70 for description.
- Study of Western Culture
- R G 1-2 *Study of Western Culture I* (8, 8)
- R G 3-4 *Study of Western Culture II* (7, 7)
For a description of the content of Study of Western Culture, see page 26.

THEOLOGY

- Th 1 *Bible* (3) DR. HIGGINS AND MOTHER SANTEN
Introduction to the Old and New Testaments. Required of Freshmen.
- Th 2 *Summa Theologica*, I, Q. 1-26 (3)
DR. HIGGINS AND MOTHER SANTEN
Introduction to Theology. God, His Existence and His Essence. Required of Freshmen.
- Th 3-4 *Summa Theologica*, I, Q. 26-119 (2, 2)
DR. HIGGINS AND MOTHER WHEELER
The Blessed Trinity. Creation, the Angels, Man. Conservation and government of creatures. Required of Sophomores.

Th 6

DR. HIGGINS AND MOTHER WHEELER
Grace, Theological and Moral Virtues, the States
of Life. Required of Juniors.

Summa Theologica, III (3, 3) MOTHER HUSSON
The Incarnation. The Sacraments. Four Last
Things. Required of Seniors.

Fundamental Truths of the Catholic Faith (2, 2)
Not offered 1961-62.

Marriage and the Family (3, 3)
FATHER HARRINGTON
DR. MORAVEC

Study of marriage from the point of view of sacramental theology; readings from recent papal encyclicals and other pronouncements; sociological study of family life with consideration of psychological, economic and legal factors. Open to Sociology majors as an upper division course. Also open to other Sophomores, Juniors and Seniors. The two semesters form a unit. No student may enter the second semester of the course unless she has taken the first.

EXPENSES

Tuition, room, board for the year	\$2100.00
Single room for resident student	100.00
Tuition, luncheon for day student	1000.00
Tuition for part-time students per semester hour	30.00
Application Fee	10.00

(This fee is payable when application is made for admission, and is not refunded. It must be paid by all, including those who receive financial aid.)

Reservation Deposit:

Day Students	50.00
Resident Students	100.00

This deposit is not refundable.

Special Fees:

Late Registration or Change of Schedule	10.00
Late reservation	5.00
Transcript	1.00
Science Laboratory Breakage Deposit	15.00
Library Deposit	5.00
Board during vacation periods, per week	35.00

The Science Laboratory Breakage Deposit and the Library Deposit are refundable.

Students are expected to take out the accident and illness insurance made available through the college.

Special Fees must be paid by all, including those who receive financial aid.

A student requiring a special diet will take her meals in the Infirmary. For this there will be a special charge.

The fees payable to the college are subject to change at any time at the discretion of the Administration of the college.

DATES OF PAYMENTS—REFUNDS

Bills are rendered on a semi-annual basis and are payable on September 15 and January 15. Any student whose bill is not paid in full on September 15 (or January 15) may not remain on campus.

No deduction or refund is made for delays in entering or returning at the beginning of the term, or for absence after entering, or for withdrawal.

SCHOLARSHIPS

The Administration Scholarships

The Administration of Newton College of the Sacred Heart gives scholarships carrying financial aid ranging in value from \$800 to \$4000 for four years. These scholarships are awarded on a competitive basis. In order to retain her scholarship, the student must have an average of B+ (at least 87%) every semester.

The Duchesne Scholarships

In 1948, the members of the Duchesne Teachers' Guild expressed their loyalty to the Society of the Sacred Heart and their support of Newton College by the establishment of a four-year partial scholarship for day students. In 1953 it was renewed.

In 1959, the Duchesne Teachers' Guild donated another scholarship, a full one for a day student for four years.

The Janet Stuart Scholarship

The Janet Stuart Guild offers scholars' aid of \$1000 yearly.

The Massachusetts Catholic Woman's Guild Scholarship

The Massachusetts Catholic Woman's Guild offers a scholarship of \$250 a year to be open to a day student, the daughter or

sister of a member of the Guild. If no such applicant qualifies academically it may be assigned to any qualified candidate for a scholarship.

The Marian Scholarship

A partial scholarship for a day student, called The Marian Scholarship, is awarded yearly by the Administration.

The Michael E. Sweeney Scholarship

The scholars' aid offered by Mr. and Mrs. Michael E. Sweeney is awarded yearly to a day student.

The Newton College Alumnae Scholarship

The Alumnae Association of Newton College of the Sacred Heart has offered partial scholars' aid of \$700, which is awarded yearly.

The John R. Gilman Scholarship Fund

In memory of John R. Gilman, formerly a member of the Advisory Board of Newton College of the Sacred Heart, a scholarship fund has been established by the Gilman family.

The Gael Coakley Memorial Scholarship Fund

In memory of her husband, Gael Coakley, Dorothy McLoughlin Coakley, an Alumna of the Convents of the Sacred Heart, Rochester and Manhattanville, has inaugurated an endowment fund known as The Gael Coakley Memorial Scholarship Fund. The first donations have been given in the names of Gael Coakley, Jr., Barbara Coakley Lennon, and Mary Hayes Coakley.

SCHOLARSHIPS

The Maureen M. Cronin Memorial Loan Fund

In memory of Maureen M. Cronin of the Class of 1952, her parents, her friends and associates at the Lincoln Laboratory, Massachusetts Institute of Technology, have established a student loan fund.

Scholarship Program

The Administration of Newton College of the Sacred Heart gives scholarship according to the following plans:

- A. The Administration is prepared to offer scholarships up to \$3000.00 in value to resident students who have demonstrated financial need and who have proved their scholastic ability during their freshman year at Newton College of the Sacred Heart. Application for these scholarships must be filed by March 15 of the freshman year.
- B. Scholarships for day students will be awarded according to financial need to those applicants who meet the admission requirements.
- C.
 - 1. Each year a residence and tuition scholarship, up to \$4000.00 in value, in honor of Mother Eleanor S. Kenny, the first president of the College, is offered to the highest ranking scholarship applicant from the Convents of the Sacred Heart of the Washington Vicariate.
 - 2. Each year a residence and tuition scholarship, up to \$4000.00 in value, in honor of Reverend Mother Gertrude Bodkin, is offered to the highest ranking scholarship applicant from Convents of the Sacred Heart outside the Washington Vicariate.

In every case, financial need is determined from the Parents' Confidential Statement submitted to the College Scholarship Service.

STUDENT EMPLOYMENT AND PLACEMENT OFFICE

Newton College offers a student employment program by which a student who needs financial aid and does not hold a scholarship can receive some assistance by working for the College. No student is allowed to work more than eight hours a week while College is in session. Correspondence regarding this part-time work should be addressed to the Director of the Placement Office. Applications for student employment must be made before July 1st for incoming Freshmen, and by May 1 for all other students.

The Placement Office also offers assistance to Seniors and Alumnae in planning for and obtaining positions. Seniors are encouraged to register with the Placement Office. Complete credentials of registrants, including confidential recommendations from Faculty members and past employers, will remain permanently on file and will be forwarded to prospective employers or educational institutions upon request.

OFFICERS OF NEWTON COLLEGE ALUMNAE ASSOCIATION

President

MARY F. NOLAN '55 1960-62
25 Vermont Street, West Roxbury 32, Mass.

Vice President - Boston Area

AGNES WELLINGS '51 1959-61
1970 Commonwealth Avenue, Brighton 35, Massachusetts

Vice-President - New York Area

LENORE CONIGLIO '60 1961-63
1185 Park Avenue, New York 28, N. Y.

Vice-President - Washington, D. C. Area

MARY LABONTE WHITE '50 (MRS. MARC A.) 1959-61
3706 Corey Place, N. W., Washington, D. C.

Vice-President - Chicago Area

JOAN SEXTRO '58 1961-63
740 Hinman Avenue, Evanston, Illinois

Corresponding Secretary

PATRICIA LECLAIRE MITCHELL '55 (MRS. EMLYN V.) 1960-62
192 Larch Road, Cambridge, Mass.

Recording Secretary

JOAN J. HANLON '57 1960-62
5 Felton Court, Saugus, Mass.

Treasurer

PATRICIA LEARY '56 1959-61
480 Brook Road, Milton, Massachusetts

ALUMNAE ASSOCIATION

Members-at-Large

URSULA CAHALAN CONNORS '56 (MRS. JOHN J.) 1960-62
30 Berkshire Road, Needham 92, Mass.

GAIL McDONOUGH '58 1959-61
1658 Centre Street, West Roxbury, Massachusetts

MARY FRANCES PENNY MORAN '52 (MRS. FRANCIS E.) 1959-61
52 Whiting Way, Needham, Massachusetts

NANCY BOWEN MURPHY '57 (MRS. ROBERT L.) 1960-62
51 Elsinore Street, Concord, Mass.

ANNE MARIE WALSH HEALEY '59 (MRS. STEPHEN S.) 1960-62
150 Beacon Street, Chestnut Hill 67, Mass.

DEGREES CONFERRED 1961

Bachelor of Arts

Susan Ahern, Dobbs Ferry, New York	Sociology
Joan Barry, Newtonville, Massachusetts	Education
Margaret Blanchard, Newton, Massachusetts	Philosophy
Anne Boller, Norwich, Connecticut	Education
Ann Boyle, Oil City, Pennsylvania	Art
Margot Bruguere, Wellesley, Massachusetts	Education
Nancy Campanella, Providence, Rhode Island	French
Margaret Carroll, Riverdale, New York	Sociology
Catherine Chester, Grosse Pointe 30, Michigan	Education
Martha Clancy, New York, New York	Education
Alice Coleman, Newton Centre, Massachusetts	Sociology
Christine Cortellessa, Bristol, Rhode Island	English
Mother V. Cotter, R.S.C.J., Providence, Rhode Island ..	Education
Dorothy Couig, Scarsdale, New York	Biology
Mother M. Currie, R.S.C.J., Montreal, P.Q., Canada ..	Education*
Sister M. Concetta Dalton, s.m.s.m., Framingham, Massachusetts	Education*
Antoinette Dauch, Grosse Pointe, Michigan	History
Dolores Demers, Fall River, Massachusetts	Education
Kathleen Denton, Lorain, Ohio	Economics
Mary Loretto Dillon, Winnetka, Illinois	Philosophy**
Margaret Dineen, Garden City, New York	Sociology
Mary Anne Donnelly, Boston, Massachusetts	English
Joan Donohoe, Chelmsford, Massachusetts	Political Science
Sally Ann Dow, Boston, Massachusetts	Education
Kathleen Dwyer, Manhasset, New York	History
Elizabeth Eads, Philadelphia, Pennsylvania	Education
Gretchen Eben, New York, New York	History
Juliana Fazakerly, Bayonne, New Jersey	History
Barbara Feely, Detroit, Michigan	Education
Ellen Feely, Detroit, Michigan	Education
Elaine Fitzgerald, Arlington, Massachusetts	Sociology
Sheila Flaherty, Stamford, Connecticut	Sociology
Mary Sue Flanagan, Bridgeport, Connecticut	Sociology
Mary Louise Fortin, Springfield, Massachusetts	Economics

* Degree *Cum Laude*

** Degree *Magna Cum Laude*

DEGREES CONFERRED 1961

Ann Gain, Wynnewood, Pennsylvania	French
Susan Gallagher, Great Neck, New York	Sociology
Mother J. Gannon, R.S.C.J., Newton, Massachusetts ...	Education
Ann Gardenier, Longmeadow, Massachusetts	Biology
Gail Giere, Auburndale, Massachusetts	Sociology
Linda Gray, Newton, Massachusetts	English
Catherine Hafey, Springfield, Massachusetts	Biology
Katherine Hall, Short Hills, New Jersey	Sociology
Julie Halleran, New York, New York	Education
Rosemary Hanley, Newton Centre, Massachusetts	Education
Suzanne Harding, Ipswich, Massachusetts	Political Science
Anita Hennessy, New York, New York	English*
Elizabeth Hitchins, Jamaica, W.I.	French
Ruth Anne Huff, Winter Haven, Florida	Sociology
Sandra Irwin, North Weymouth, Massachusetts	Mathematics*
Linda Jenks, Washington, D. C.	Art
Barbara Kager, Freeport, New York	Psychology
Paula Keane, Boston, Massachusetts	Education
Joan Patricia Keating, New Milford, Connecticut	Psychology
Sister Mary Shawnleen Kennedy, s.m.s.m., Framingham, Massachusetts	Education*
Gay Kreutzer, Huntington, New York	Sociology
Joyce Laiosa, Rochester, New York	Education
Gabrielle Landrigan, Edgewood, Rhode Island	Sociology
Nancy Larkin, Larchmont, New York	Biology
Ellen Joan MacDonald, Niantic, Connecticut	Education
Eleanor Maher, Stratford, Connecticut	Biology
Maureen Mahoney, Dover, Massachusetts	Education
Ellen Mahony, West Newton, Massachusetts	Education
Nancy McAuliffe, Jamaica Plain, Massachusetts	English
Mother H. McCarthy, R.C.E., Milton, Massachusetts ..	Philosophy*
Mary Ann McDonald, Belmont, Massachusetts	Education
Carol McGee, Falmouth Foreside, Maine	Psychology
Madeline McLaughlin, Lowell, Massachusetts	Political Science
Mary Alice McLaughlin, West Roxbury, Massachusetts .	History
Michelle McQueeny, Briarcliff, New York	English
Faith Mead, Melrose, Massachusetts	Education
Nancy Mellen, Charlestown, Massachusetts	Education
Joan Merrick, White Plains, New York	Education
Janet Miele, West Roxbury, Massachusetts	Education

* Degree *Cum Laude*

DEGREES CONFERRED 1961

Mary Alice Molloy, Grosse Pointe, Michigan	English
Maryann Morrissey, Jamaica Plain, Massachusetts	Sociology
Joyce Murray, West Roxbury, Massachusetts	Education
Mary Nolan, East Greenwich, Rhode Island	Education
Gloria Novella, Guatemala City, Guatemala	Sociology
Patricia O'Connor, Belmont, Massachusetts	Sociology
Susan O'Leary, New York, New York	English
Ruth O'Neil, Auburndale, Massachusetts	Sociology
Nancy O'Neill, Milton, Massachusetts	Political Science*
Patricia O'Neill, Huntington, New York	History
Carol Ann O'Shea, Oradell, New Jersey	Education
Kathleen O'Shea, New York, New York	English
Brigid O'Sullivan, Detroit, Michigan	Education
Beatrice Ann Queally, Yonkers, New York	Sociology
Faith Quinlan, Greenwich, Connecticut	French*
Mary Rice, Dorchester, Massachusetts	Mathematics*
Ann Richmond, Worcester, Massachusetts	Education
Josefina San Miguel, San Juan, Puerto Rico	History
Karen Schaumber, Scarsdale, New York	Education
Dianne Schonland, New London, Connecticut	Education
Nancy Simpson, Belmont, Massachusetts	Education
Ann Sinnott, Larchmont, New York	Education
Mary Stehling, Milwaukee, Wisconsin	English
Marie Sturges, Ardsley-on-Hudson, New York	English
Barbara Thole, Summit, New Jersey	Education
Ann Thomason, Greenwich, Connecticut	Education
Judy Thompson, Flushing, New York	Psychology
Mary Walsh, Arlington, Massachusetts	Philosophy
Judith Ann Vollbrecht, Albany, New York	Philosophy*
Mother M. Wolfington, R.S.C.J., Philadelphia, Pennsylvania	Education

* Degree *Cum Laude*

CLASS OF 1962

Celeste M. Aaron, Pittsburgh, Pennsylvania
Sr. Francesco Abel, s.m.s.m., Framingham, Massachusetts
Martha Carpenter Armstrong, Boston, Massachusetts
Marie C. Aubois, Newport, Rhode Island
Alice M. Bailey, Weymouth, Massachusetts
Sheila Tiernan Balboni, Brighton, Massachusetts
Maxine E. Baldwin, Greenwich, Connecticut
Joanna Bertsch, Larchmont, New York
Helen M. Bill, Garden City, New York
Mary Louise Bobay, Providence, Rhode Island
Jacqueline Bosch, Ossining, New York
Barbara L. Bowman, Arlington, Massachusetts
Mary Jane Brady, Lowell, Massachusetts
Margaret Brennan, Brooklyn, New York
Mary Ann Brennan, Larchmont, New York
Diane M. Brickley, Winchester, Massachusetts
Joan S. Brown, Peabody, Massachusetts
Katherine Bryant, Mount Vernon, New York
Patricia McArdle Burns, Methuen, Massachusetts
Francine Calarese, Cumberland Hill, Rhode Island
Victile Capeless, Newton, Massachusetts
Gail F. Capon, Montreal, P.Q., Canada
Elinor Capozzi, Medford, Massachusetts
Clare Boothe Carey, New York, New York
Carol Carson, Rochester, New York
Kathleen Cavanaugh, Chestnut Hill, Massachusetts
Sonia Chin, Jamaica, W.I.
Barbara Collette, Montreal, P.Q., Canada
Mary Jane Connor, Chestnut Hill, Massachusetts
Mary H. Cooke, Garden City, New York
Elizabeth Cooney, Providence, Rhode Island
Mary Corbett, Glencoe, Illinois
Donna Coughlin, Lexington, Massachusetts
Nancy Crowell, Keene, New Hampshire
Anne Crowley, Scarsdale, New York
Mother B. Cunningham, R.C.E., Milton, Mass.
Judith Davin, Bethlehem, Pennsylvania
Frances DiMuccio, North Providence, Rhode Island
Carol Poole Dougherty, Montclair, New Jersey
Mother D. Dupre, R.S.C.J., Vancouver, B.C., Canada

STUDENT REGISTER

Nancy Edmondson, Brookline, Massachusetts
Elizabeth Eigo, Scarsdale, New York
Rita Falletti, Brighton, Massachusetts
Mary Feeley, West Medford, Massachusetts
Ann Ferrone, Newton, Massachusetts
Kathleen Fishel, Harrison, New York
C. Elaine Flaherty, West Roxbury, Massachusetts
Mary L. Fleming, Larchmont, New York
Mary L. Foley, Cranston, Rhode Island
Barbara Fortunato, Montclair, New Jersey
Anne Gallagher, Wynnwood, Pennsylvania
Mary E. Gallagher, Jamaica Plain, Massachusetts
Lois Garner, Norwood, Massachusetts
Jacqueline Gegan, Providence, Rhode Island
Virginia Goggin, Rumford, Rhode Island
Mary C. Hallisey, Quincy, Massachusetts
Sallie Hamilton, Kansas City, Missouri
Maureen Hannan, Washington, D. C.
Helen Harrington, Belle Harbor, New York
Mary Hicok, Hastings-on-Hudson, New York
Mary Hinsberg, Detroit, Michigan
Elizabeth Irish, Scarsdale, New York
Kathleen Jacobi, Port Washington, New York
Barbara Jones, Chevy Chase, Maryland
Thomasine Kahle, Toledo, Ohio
Grace Kane, Staten Island, New York
Barbara Keane, West Roxbury, Massachusetts
Mary Alice Kelly, Waban, Massachusetts
Ann Kennedy, New York, New York
Margaret Kugler, St. Paul, Minnesota
Sr. M. de Lourdes La Pointe, s.m.s.m., Framingham, Massachusetts
Sheila M. Leahy, Milton, Massachusetts
Susan Lenz, Cranston, Rhode Island
Cora LePorin, Garden City, New York
Lorraine Lilly, Moline, Illinois
Carol Lo, Taiwan, Formosa
Barbara Lynch, Morrisville, Pennsylvania
Mary Edwina Lynch, Elizabeth, New Jersey
Sr. Philip Maguire, S.J.C., Newport, Rhode Island
Katherine Mahoney, Worcester, Massachusetts
Ellen Markey, West Roxbury, Massachusetts
Genevieve Martin, Wellesley Hills, Massachusetts
Katherine Martin, Islip, New York

STUDENT REGISTER

Eugenia McCarthy, Cohasset, Massachusetts
Julie McGraw, Rochester, New York
Valerie McMahon, Hamden, Connecticut
Sara Elizabeth McManamy, Westmount, P.Q., Canada
Nonie McNeil, Newton, Massachusetts
Mary Ellen McShane, East Grand Rapids, Michigan
Deborah Mellen, Charlestown, Massachusetts
Mary Jane Moran, Cumberland Hill, Rhode Island
Mary M. Moran, Swampscott, Massachusetts
Anne Morgan, West Roxbury, Massachusetts
Judith Mountain, Weston, Connecticut
Mother B. Moynihan, R.C.E., Milton, Mass.
Dale Mullarkey, Amsterdam, New York
Susan Mulvanity, West Roxbury, Massachusetts
Marion Murray, Rochester, New York
Sheila O'Callahan, Brookline, Massachusetts
Rosemary O'Connell, New York, New York
Ann O'Connor, Newton Highlands, Massachusetts
Mary T. O'Connor, Andover, Massachusetts
Maura O'Neill, Milton, Massachusetts
Mary Martha Pallotta, Ipswich, Massachusetts
Judith Pizzarello, Mount Vernon, New York
Virginia Rattenni, Providence, Rhode Island
Janet P. Richmond, Worcester, Massachusetts
Maryelene Ryan, Glens Falls, New York
Judith Sauer, St. Louis, Missouri
Barbara Schroetter, Jackson Heights, New York
Susan A. Schulte, Pittsburgh, Pennsylvania
Monica Shaughnessy, New York, New York
Maureen Slattery, Westmount, Quebec, Canada
Katherine Smith, Whitinsville, Massachusetts
Teresa Snite, Miami Beach, Florida
Ann Tomasello, Brighton, Massachusetts
Agatha Tsu, Beacon, New York
Bonnie J. Tubridy, Willimantic, Connecticut
Roberta Von Urff, Forest Hills, New York
Susan Wall, Dayton, Ohio
Jean Walsh, Crestwood, New York
Geraldine Wang, Taiwan, Formosa
Marsha Whelan, Greenwich, Connecticut
Penelope Whelan, Belmont, Massachusetts
Kristin Wildman, Langhorne, Pennsylvania
Ginger Wurzer, Bettendorf, Iowa

STUDENT REGISTER

CLASS OF 1963

Norma Acosta, Bayamon, Puerto Rico
Judith Albers, Cleveland, Ohio
Susan Andrews, Chatham, New Jersey
Catherine Arapoff, Wollaston, Massachusetts
Elizabeth Beasley, Manhasset, Long Island, New York
Mary Jane Becherer, Newton, Massachusetts
Susan Bell, Winnetka, Illinois
Jean Birdsall, New York, New York
Mary Alma Bogert, Ho-Ho-Kus, New Jersey
Penny Brennan, Rockville Centre, New York
Judith Brill, Scranton, Pennsylvania
Mary Anne Burke, Jamaica Plain, Massachusetts
Margaret Burns, Kew Gardens, New York
Maradel Burton, Milford, Delaware
Susan Callahan, Popponesset Beach, Massachusetts
Carol Ann Capobianco, Yonkers, New York
Maria Ceres, Hancock, New Hampshire
Suzanne Chartrand, Englewood, New Jersey
Eleanor Chin, Charlestown, Massachusetts
Miriam Clancy, New York, New York
Mary Ann Cole, Wellesley Hills, Massachusetts
Delia Conley, Kenilworth, Illinois
Molly Conley, Hubbard Woods, Illinois
Mary Elizabeth Connelly, Milton, Massachusetts
Mary Peirce Conner, Little Rock, Arkansas
Perry Chrisler Cook, La Puente, California
Susan Costigan, Bay Shore, Long Island, New York
Alice Coughlin, Bronxville, New York
Marie Craigin, Wellesley Hills, Massachusetts
Kathleen Crofton, Garden City, New York
Mary Kathleen Crump, West Caldwell, New Jersey
Dorothy Daly, West Roxbury, Massachusetts
Mary Jill Dana, Bradford, Pennsylvania
Judith DeMarco, Watertown, Massachusetts
Marjorie Ann Dever, Arlington, Massachusetts
Margaret Anne Devine, Romeo, Michigan
Ann Didden, Washington, D.C.
Carol Donovan, Wilmette, Illinois
Deborah Doyle, Clinton, New York
Rosario Drew, New York, New York

STUDENT REGISTER

Mary Ann Droney, Cambridge, Massachusetts
Josephine Egan, Gloucester, Massachusetts
Joan Engel, Auburndale, Massachusetts
Linda Ann Farrell, Rumford, Rhode Island
Juliet Fenlon, Pelham, New York
Margaret Mary Finegan, Philadelphia, Pennsylvania
Mary Flynn, Milton, Massachusetts
Alma Fortin, Springfield, Massachusetts
Harriet Friday, Pittsburgh, Pennsylvania
Susan Frisbee, Newton, Massachusetts
Anne Gallagher, Westerly, Rhode Island
Kathleen Galvin, Canton, Massachusetts
Suzanne Gauthier, North Smithfield, Rhode Island
Mary Jane Graham, Hamden, Connecticut
Stephanie Hamberger, East Orange, New Jersey
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NOTE: The above forms are offered as a suggestion only and should be rewritten or adapted by legal counsel to each specific case.



